



Gabinete do
Prefeito

PREFEITURA DO MUNICÍPIO DE FRANCISCO MORATO

PRAÇA DA LIBERDADE, 10 - FONE (11) 4489-8900 - CEP 07908-165

FRANCISCO MORATO - ESTADO DE SÃO PAULO

CNPJ 46.523.072/0001-14

LEI Nº 3.679/2025

DE 11 DE DEZEMBRO DE 2025

**DISPÕE SOBRE: ALTERA A LEI MUNICIPAL Nº 2.764,
DE 27 DE JANEIRO DE 2014, QUE INSTITUI O HINO
OFICIAL DO MUNICÍPIO DE FRANCISCO MORATO E
DÁ OUTRAS PROVIDÊNCIAS.**

ILDO DA SILVA GUSMÃO, Prefeito do Município de Francisco Morato, usando das atribuições que lhe são conferidas por Lei, faz saber que a Câmara Municipal aprova e ela sanciona e promulga a seguinte Lei:

Art. 1º A Lei Municipal nº 2.764, de 27 de Janeiro de 2014, passa a vigorar com a seguinte alteração:

“Art. 2º
.....

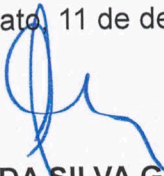
§ 1º Fica incorporado ao acervo oficial do Município de Francisco Morato, o arquivo contendo a partitura do Hino Municipal com orquestração desenvolvida objetivando ampliar as possibilidades de execução por orquestra sinfônica e/ou banda sinfônica, devendo ser respeitadas integralmente a melodia e a letra originais.

§ 2º O arquivo contendo a partitura orquestrada mencionada no parágrafo anterior consta do anexo único da presente Lei e permanecerá arquivado junto às Secretarias de Cultura e Turismo – SECULT e de Educação, bem como disponibilizado em meio digital no portal oficial do Município.

§ 3º Fica o Poder Executivo autorizado a promover a divulgação e utilização da versão orquestrada do Hino Municipal em eventos oficiais, solenidades cívicas e demais ocasiões de interesse público, respeitadas as versões originais previstas nesta Lei.”(NR)

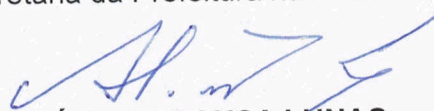
Art. 2º Esta Lei entra em vigor na data de sua publicação.

Prefeitura Municipal de Francisco Morato, 11 de dezembro de 2025.


ILDO DA SILVA GUSMÃO
Prefeito Municipal



Publicada e Registrada na Secretaria da Prefeitura na mesma data.


JOSÉ ALAN SOUSA LUNAS
Diretor do Departamento de Atos



Gabinete do
Prefeito

PREFEITURA DO MUNICÍPIO DE FRANCISCO MORATO

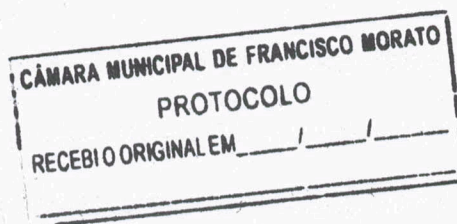
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FRANCISCO MORATO - ESTADO DE SÃO PAULO

CNPJ 46.523.072/0001-14

ANEXO

ÚNICO



Aa

Hino de Francisco Morato - SP

Orquestração Adriano Aragão

(Marcelo Costa e Osniir G. Ferreira)

• 118

A

Timpanos

Voz

Flauta

Oboé

Clarinete em Si I

Clarinete em Si II

Saxofone alto

Saxofone tenor

Trompa em Fá

Trompete em Si

Trompete em Si

Trombone

Trombone

Eufônio

Tuba

Melodia

Caixa/tarola

Bumbo de banda marcial

Pratos de banda marcial

Violino I

Violino II

Violoncelo

Contrabaixo

14

Timp.

Voz

Fl.

Ob.

Cl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trbn.

Trbn.

Euf.

Tba.

Cx./tr.

B.

Pr.

Vno. I

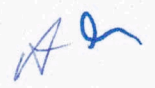
Vno. II

Vc.

Cb.

D A D G D/A A D D A D G D/A A^B A⁷ D A D G D/A A

D A D G D/A A D D A D G D/A A^B A⁷ D A D G D/A A



25 **B**

Temp.

Voz

Fl.

Ob.

Cl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tp. 1.

Tp. 2.

Trm.

Trm.

Euf.

Tba.

Cx./Ar.

B.

Pr.

Vno. I.

Vno. II.

Vc.

Cb.

D D⁷ F# F# / A# Bm F# F# / A# Bm F# F# / A# Bm D / A A D D A D G D / A

B

37

Temp.

Voz

Fl.

Ob.

CL.

CL.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Tba.

Cx./tr.

B.

Pr.

Vno. I.

Vno. II.

Vc.

Cb.

A¹¹ A⁷ F# F#A/B Bm D/A A D D A D G D/A A¹¹ A⁷ D A D G D/A A D D⁷

A 2

50 C

Temp.

Voz

Fl.

Ob.

Cl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpt.

Tpt.

Trbn.

Trbn.

Euf.

Tba.

C

Cx./tr.

B.

Pr.

Vno. I.

Vno. II.

Vc.

Cb.

Chords: F# F#m Bm F# F#m Bm D/A A D F# F#m Bm

Al

Tímpanos
Caixa/tarola
Bumbo de banda marcial
Pratos de banda marcial

Hino de Francisco Morato - SP

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

8

A

3

3

V.S.

12

Measures 12-15 of the musical score. The bass line (Tímpanos) is a whole rest. The snare line (Caixa/tarola) plays a triplet eighth-note pattern. The bass drum line (Bumbo) plays a quarter note followed by an eighth rest. The cymbal line (Pratos) is a whole rest.

16

Measures 16-19 of the musical score. The bass line (Tímpanos) is a whole rest. The snare line (Caixa/tarola) plays a triplet eighth-note pattern. The bass drum line (Bumbo) plays a quarter note followed by an eighth rest. The cymbal line (Pratos) is a whole rest.

20

Measures 20-23 of the musical score. The bass line (Tímpanos) is a whole rest. The snare line (Caixa/tarola) plays a triplet eighth-note pattern. The bass drum line (Bumbo) plays a quarter note followed by an eighth rest. The cymbal line (Pratos) is a whole rest.

A 4

24 B

28

31

34

8 8 18

C

The musical score is written for four percussion instruments: Timpani (Tímpanos), Snare Drum (Caixa/tarola), Bass Drum (Bumbo de banda marcial), and Cymbals (Pratos de banda marcial). The score is divided into three measures of 8, 8, and 18 measures each. The first measure is marked with a 'C' in a box. The instruments are represented by staves with drumheads and mallets.

Ah

Tímpanos

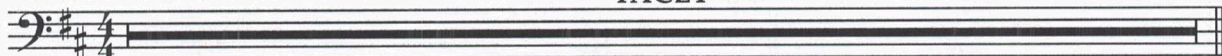
Hino de Francisco Morato - SP

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

TACET



2 Voz, Flauta, Oboé, Clarinete em Si $\flat$ I, Clarinete em Si $\flat$ II, Saxofone alto, Saxofone tenor

6 D A⁷ D G A D A D

B F^{#7} B F[#] B E B⁷ E A B[#] E B E

10

A

D A D G D/A A¹¹ A⁷ D A

mf

A

mf

mf

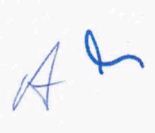
mf

mf

mf

mf

V.S.



15 D G D/A A D D A D

25

D D⁷ B F $\sharp$ F $\sharp$ /A $\sharp$ Bm F $\sharp$ F $\sharp$ /A $\sharp$

The musical score consists of two systems. The first system (measures 25-28) is in treble clef with a key signature of two sharps (D major). Measure 25 contains a D4 quarter note and a D5 quarter rest. Measure 26 contains F#4, F#5, A#5, and B5 quarter notes. Measure 27 contains B4, B5, A#5, and G#5 quarter notes. Measure 28 contains F#4, F#5, A#5, and B5 quarter notes. Above the first staff, the chords D, D⁷, B, F $\sharp$, F $\sharp$ /A $\sharp$, Bm, F $\sharp$, and F $\sharp$ /A $\sharp$ are indicated. The second system (measures 26-28) contains six staves. Measures 26-28 show various instrumental parts with dynamics like *p*, trills (*tr~*), and triplets (*p³₃*).

29 Bm F# F#/A# Bm D/A A

V.S.

A9

33 D D A D G D/A A¹¹ A⁷

The musical score for measures 33-37 is as follows:

- Measure 33:** Vocal: D4. Piano: Right hand: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Left hand: D3 (half).
- Measure 34:** Vocal: D4. Piano: Right hand: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Left hand: D3 (half).
- Measure 35:** Vocal: A4. Piano: Right hand: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Left hand: D3 (half).
- Measure 36:** Vocal: D4. Piano: Right hand: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Left hand: D3 (half).
- Measure 37:** Vocal: G4. Piano: Right hand: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Left hand: D3 (half).

The dynamics are marked *mf* (mezzo-forte) for the piano accompaniment.

38 F# F#/A# Bm D/A A D

mf *f* *mf* *f* *mf* *f* *mf* *f*

V.S.

Handwritten signature

42 D A D G D/A A¹¹ A⁷

The musical score is written for seven staves. The top staff is the vocal line, with the lyrics "D A D G D/A A¹¹ A⁷" above it. The remaining six staves are for instrumental accompaniment. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. The instrumental parts are arranged in a grand staff format, with three staves on the left and three on the right of a brace.

46 D A D G D/A A D D⁷

V.S.

Ah

50

C F# F#/A# Bm F# F#/A# Bm

The musical score consists of six staves. The top staff is a vocal line. The bottom five staves are for woodwinds: Flute (F#), Oboe (F#/A#), Clarinet I (Bm), Clarinet II (F#), Alto Saxophone (F#/A#), and Tenor Saxophone (Bm). The key signature is one sharp (F#). The time signature is 4/4. The score is divided into four measures. Measure 50 starts with a vocal line and a woodwind line. Measures 51-53 show a complex woodwind arrangement with various dynamics (p, mf, f) and articulations (trills, triplets). The woodwind parts are highly rhythmic and melodic, with many trills and triplets. The vocal line is more melodic and has a few notes in measures 51-53. The dynamics range from piano (p) to forte (f). The articulations include trills (tr) and triplets (3).

54 D/A A D F# F#/A# Bm

The musical score consists of six staves. The first staff is the vocal line, starting with a melody in measure 54. The second staff is the flute part, which plays a sustained note in measure 54 and then has a trill in measure 57. The third staff is the oboe part, which plays a sustained note in measure 54 and then has a trill in measure 57. The fourth staff is the clarinet in B-flat I part, which plays a sustained note in measure 54 and then has a trill in measure 57. The fifth staff is the clarinet in B-flat II part, which plays a sustained note in measure 54 and then has a trill in measure 57. The sixth staff is the saxophone part, which plays a sustained note in measure 54 and then has a trill in measure 57. The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. The dynamics are marked with *p* (piano) and *tr~* (trill). The score ends with a V.S. (Vice Solista) marking.

V.S.

A 2

58 F# F#/A# Bm D/A A D F# F#/A#

The musical score for measures 58-61 is as follows:

- Measure 58:** Vocal line starts with F#4, followed by eighth notes F#4-A#4, Bb4, and A4. Piano accompaniment features a sustained F#4 chord with a wavy line indicating vibrato, and a triplet of eighth notes (F#4, A#4, Bb4) in the right hand.
- Measure 59:** Vocal line continues with Bb4, A4, and D4. Piano accompaniment has a sustained Bm chord with vibrato in the left hand and a moving line in the right hand.
- Measure 60:** Vocal line continues with D4, A4, and D4. Piano accompaniment has a sustained D/A chord with vibrato in the left hand and a moving line in the right hand.
- Measure 61:** Vocal line ends with F#4 and F#/A#4. Piano accompaniment has a sustained F# chord with vibrato in the left hand and a moving line in the right hand.

63 Bm G A D A⁷ D

f *f* *f* *f* *f*

3 3 3 3 3

Ad

Voz

Hino de Francisco Morato - SP

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

f

6

10 *mf*

15

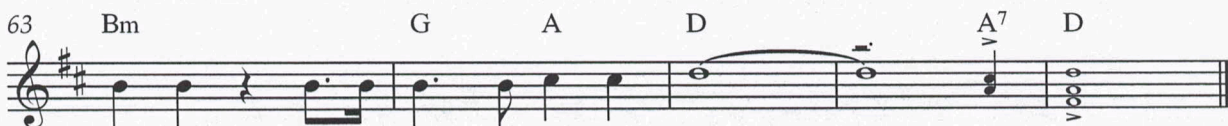
20

25

30

34

V.S.



A h

Hino de Francisco Morato - SP

Flauta

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

f

A

mf

B

p

mf *f*

mf *f*

C

p *mf* *f*

V.S.

2

Flauta

56



62



Aa

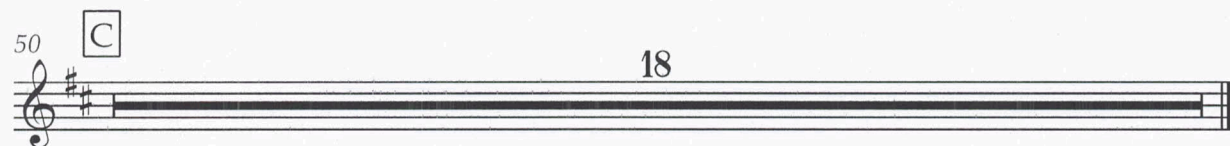
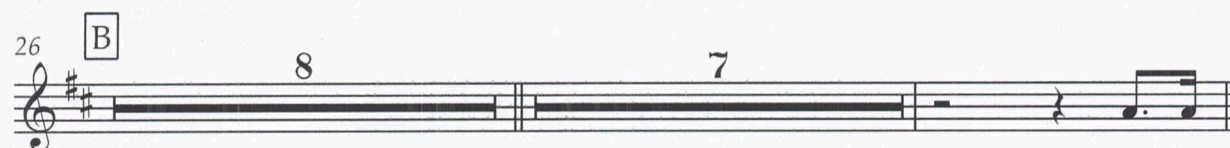
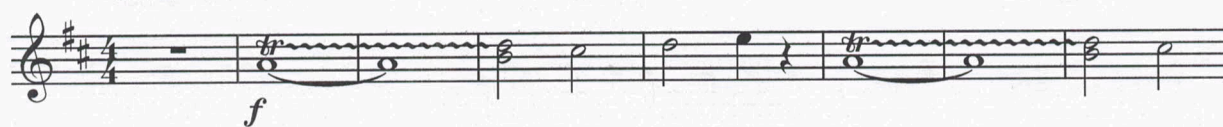
Hino de Francisco Morato - SP

Oboé

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110



Hino de Francisco Morato - SP

Clarinete em Sib I

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

f

A

mf

B

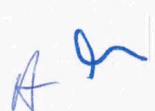
p

mf *f*

C

p *mf* *f*

V.S.



Clarinete em Sib I

56

p *mf* *f*

62

mf *f* 3 3

Hino de Francisco Morato - SP

Clarinete em Sib II

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

f

A

9 *mf*

14

19

B

24 *p* *tr* *p*

29 *tr* *mf* *f*

34 *mf* *f*

40

45

C

50 *p* *tr* *mf* *f*

V.S.

The musical score is written for Clarinet in B-flat II. It begins with a tempo marking of 110 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 9, 14, 19, 24, 29, 34, 40, 45, and 50 indicated. Dynamics include forte (f), mezzo-forte (mf), and piano (p). Articulations include trills (tr) and slurs. Sections A, B, and C are marked with boxes. The score concludes with a V.S. (Vice Solista) instruction and a handwritten signature 'A9'.

2

Clarinete em Si $\flat$ II

56

p *mf* *f*

62

mf *f* 3 3

Hino de Francisco Morato - SP

Saxofone alto

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

B F# B E F# B F#

f

6 B F#7 B E F# B F# B

10 **A** *mf*

16

21

26 **B** *p* ³ *tr* *p* ³ *tr*

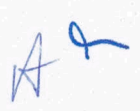
30 *mf* ³ *f*

34 *mf* ³ *mf* *f*

40

45

V.S.



2

Saxofone alto

50

C



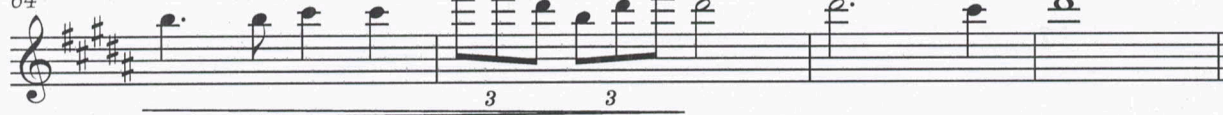
55



60



64



Hino de Francisco Morato - SP

Saxofone tenor

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

E B E A B E B

f

6 E B⁷ E A B E B E

10 **A**

mf

16

21

26 **B**

p *tr* *p* *tr*

30

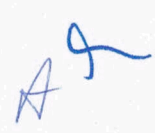
mf *f*

34 *mf* *mf* *f*

40

45

V.S.



Saxofone tenor

50 C Saxophone tenor

55

60

64

Detailed description: This image shows a page of a musical score for a Saxophone tenor. The score is written on four staves, numbered 50, 55, 60, and 64. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of notes, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a wavy line. Dynamics include piano (p), mezzo-forte (mf), and forte (f). A crescendo hairpin is used between measures 50 and 55, and another between measures 60 and 64. A decrescendo hairpin is used between measures 55 and 60. A trill is marked with a wavy line and a 'tr' in measure 55. A fermata is placed over a whole note in measure 60. A repeat sign is at the end of measure 64. A common time signature 'C' is enclosed in a box at the top left of the first staff.

Trompa em Fá
Trompete em Sib
Trompete em Sib
Trombone
Trombone

Hino de Francisco Morato - SP

Eufônio
Orquestração Adriano Aragão
Tuba

(Marcelo Costa e Osnir G. Ferreira)

Melodia ♩ = 110

The musical score is written for a brass ensemble in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 110 beats per minute. The score consists of eight staves. The first seven staves are for the brass instruments: Trompa em Fá, two Trompetes em Sib, two Trombones, Eufônio, and Tuba. The eighth staff is the Melodia. The score begins with a rest for the first measure, followed by a series of notes and rests. The first staff has a forte (f) dynamic and a triplet of eighth notes. The second staff has a forte (f) dynamic and a triplet of eighth notes. The third staff has a forte (f) dynamic and a triplet of eighth notes. The fourth staff has a forte (f) dynamic and a triplet of eighth notes. The fifth staff has a forte (f) dynamic and a triplet of eighth notes. The sixth staff has a forte (f) dynamic and a triplet of eighth notes. The seventh staff has a forte (f) dynamic and a triplet of eighth notes. The eighth staff has a forte (f) dynamic and a triplet of eighth notes. The score ends with a double bar line.

♩ = 110

D A D G A D A

f

V.S.

Ah

Trompa em Fá, Trompete em Sib, Trompete em Sib, Trombone, Trombone, Eufônio, Tuba, Melodia

6

A A⁷ D G A D A D

Trompa em Fá, Trompete em Si $\flat$, Trompete em Si $\flat$, Trombone, Trombone, Eufônio, Tuba, Melodica

10 A

mf

mf

mf

mf

mf

mf

D A A D G D/A A¹¹ A⁷

mf V.S.

A

Trompa em Fá, Trompete em Sib, Trompete em Sib, Trombone, Trombone, Eufônio, Tuba, Melodia

14

The musical score consists of seven staves. The first six staves are for brass and woodwinds: Trompa em Fá (Staff 1), Trompete em Sib (Staff 2), Trompete em Sib (Staff 3), Trombone (Staff 4), Trombone (Staff 5), and Eufônio/Tuba (Staff 6). The seventh staff is the Melodia line. The key signature is D major (two sharps). The time signature is 4/4. The score shows measures 14, 15, 16, and 17. In measure 15, the second and third staves have triplets of eighth notes. The Melodia line has the following notes and chords: D (D), A (A), D (D) in measure 14; G (G), D/A (D/A), A (A), D (D) in measure 15; and a continuation of the melody in measures 16 and 17.

Trompa em Fá, Trompete em Si $\flat$, Trompete em Si $\flat$, Trombone, Trombone, Eufônio, Tuba, Melodica

18

Musical score for measures 18-21. The score consists of seven staves. The top three staves are for Trompa em Fá, Trompete em Si $\flat$, and Trompete em Si $\flat$. The bottom three staves are for Trombone, Trombone, and Eufônio/Tuba. The key signature is two sharps (F# and C#). Measure 18: Trompa plays a quarter note F#4, Trompetes play a quarter note G#4, Trombones play a quarter note F#3, and Eufônio/Tuba play a quarter note F#2. Measure 19: Trompa plays a quarter note G#4, Trompetes play a quarter note A5, Trombones play a quarter note G#3, and Eufônio/Tuba play a quarter note G#2. Measure 20: Trompa plays a quarter note A5, Trompetes play a quarter note B5, Trombones play a quarter note A3, and Eufônio/Tuba play a quarter note A2. Measure 21: Trompa plays a half note B5, Trompetes play a half note C#6, Trombones play a half note B3, and Eufônio/Tuba play a half note B2. There are triplets in measures 19 and 20 for the Trompa and Trompete parts.

D A D G D/A A¹¹ A⁷

Musical score for the bass line. The key signature is two sharps (F# and C#). The bass line consists of a single staff. Measure 18: D4, A4, D4. Measure 19: G3, D4/A4. Measure 20: A4, A4, A4. Measure 21: A4, G3, F#2. The notation includes eighth and quarter notes with stems.

V.S.

AS

Trompa em Fá, Trompete em Sib, Trompete em Sib, Trombone, Trombone, Eufônio, Tuba, Melodia

22

Musical score for measures 22-25. The score is written for seven staves. The key signature is D major (two sharps). The time signature is 4/4. The notation includes eighth notes, quarter notes, and eighth rests. Measures 23 and 24 feature triplets in the third staff. Measure 25 features accents on the eighth notes in the first, second, fourth, and seventh staves.

Chord progression line for measures 22-25. The notes are D, A, D, G, D/A, A, D, D⁷. The notes are written as eighth notes in a single staff.

Trompa em Fá, Trompete em Si $\flat$, Trompete em Si $\flat$, Trombone, Trombone, Eufônio, Tuba, Melodica

26

B

p *mp* *mp* *mp* *mp* *mp* *mp*

p *mp* *mp* *mp* *mp* *mp* *mp*

mp *mp*

F# F#/A# Bm F# F#/A# Bm

B

V.S.

Trompa em Fá, Trompete em Sib, Trompete em Sib, Trombone, Trombone, Eufônio, Tuba, Melodia

[illegible]

Trompa em Fá, Trompete em Sib, Trompete em Sib, Trombone, Trombone, Eufônio, Tuba, Melodica

34

mf

mf

mf

mf

mf

mf

D A D G D/A A¹¹ A⁷

V.S.

AG

Trompa em Fá, Trompete em Sib, Trompete em Sib, Trombone, Trombone, Eufônio, Tuba, Melodia

38

mf *f*

f *f* *f*

f

F# F#/A# Bm D/A A D

Trompa em Fá, Trompete em Si $\flat$, Trompete em Si $\flat$, Trombone, Trombone, Eufônio, Tuba, Melodih

42

Musical score for measures 42-45. The score is written for seven staves. The key signature is D major (two sharps). The time signature is 4/4. The first staff (Trompa em Fá) has a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The second staff (Trompete em Si $\flat$) has a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The third staff (Trompete em Si $\flat$) has a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The fourth staff (Trombone) has a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The fifth staff (Trombone) has a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The sixth staff (Eufônio) has a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The seventh staff (Tuba) has a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5.

Chord progression and V.S. notation. The chords are: D, A, D, G, D/A, A¹¹, A⁷. The V.S. notation is: V.S.

Handwritten signature

Tamboa em Fá, Trompete em Sib, Trompete em Sib, Trombone, Trombone, Eufônio, Tuba, Melodia

46

D A D G D/A A D D⁷

Li3a

V.S.

Al

Trompa em Fá, Trompete em Si $\flat$, Trompete em Si $\flat$, Trombone, Trombone, Eufônio, Tuba, Melodia

54

p
mp
mp
mp
mp
mp

D/A A D F# F#/A# Bm

Trompa em Fá, Trompete em Si $\flat$, Trompete em Si $\flat$, Trombone, Trombone, Eufônio, Tuba, Melodica

58

mf *f* *mf*

F# F#/A# Bm D/A A D F# F#/A#

V.S.

Ah

Trompa em Fá, Trompete em Sib, Trompete em Sib, Trombone, Trombone, Eufônio, Tuba, Melodia

[illegible]

Hino de Francisco Morato - SP

Trompa em Fá

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

6

10 **A**

16

21

26 **B**

30

34

40

45

f

mf

p

tr~

mf *f*

mf *f*

V.S.

Ad

2

Trompa em Fá

50 C

55

60

64

The musical score for Trompa em Fá, measures 50-64, is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as triplets, trills, and dynamic markings. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score is divided into four systems, each containing measures 50-54, 55-59, 60-63, and 64 respectively. The first system (measures 50-54) begins with a measure rest, followed by a triplet of eighth notes, a trill, and a triplet of eighth notes. The second system (measures 55-59) continues with a measure rest, a triplet of eighth notes, a trill, and a triplet of eighth notes. The third system (measures 60-63) features a measure rest, a triplet of eighth notes, a trill, and a triplet of eighth notes. The fourth system (measure 64) concludes with a triplet of eighth notes and a final note.

Hino de Francisco Morato - SP

Trompete em Si $\flat$

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

$\text{♩} = 110$

The musical score is written for Trompete em Si $\flat$ in 4/4 time, with a tempo of 110 beats per minute. The key signature is three sharps (F#, C#, G#). The score consists of 42 measures, divided into systems of four measures each. The notation includes various musical symbols such as triplets, dynamics (f, mp, mf, f), and section markers A and B. The score is written in a single staff with a treble clef.

Measures 1-5: f 3 3

Measures 6-9: 3 3

Measures 10-16: **A** 3 3 3 3

Measures 17-21: 3 3

Measures 22-25: 3 3

Measures 26-29: **B** mp mp

Measures 30-33: mf f

Measures 34-37: ^ ^ ^ ^

Measures 38-41: ^ ^ ^ ^

Measures 42-45: 3 3 3 3

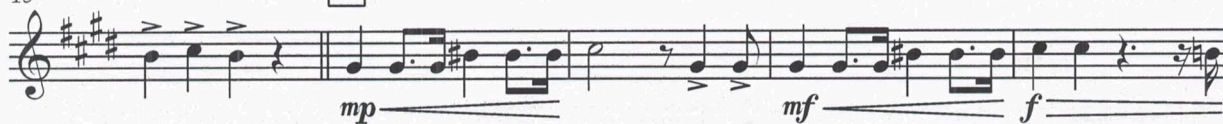
Ad

2

Trompete em Sib

49

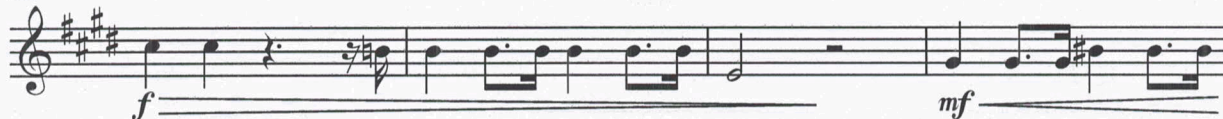
C



54



59



63



Hino de Francisco Morato - SP

Trompete em Si $\flat$

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

$\text{♩} = 110$

6

10 **A**

17

22

26 **B**

30

34

38

42

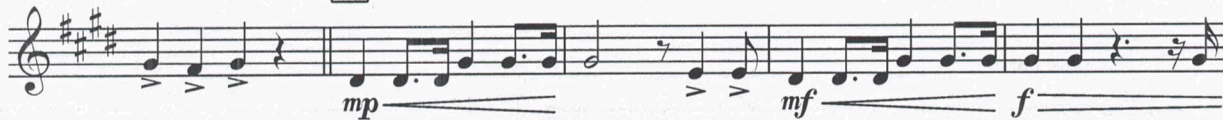
Ar

2

Trompete em Sib

C

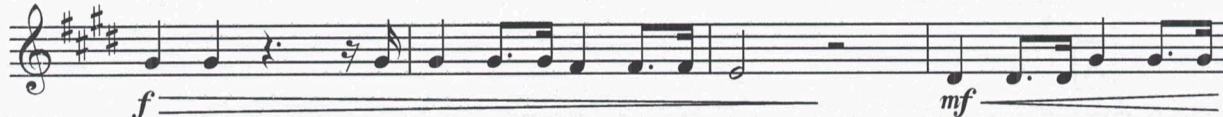
49



54



59



63



Hino de Francisco Morato - SP

Trombone

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

f

9 A

mf

15

20

26 B

mp *mp*

30

mf *f*

34

mf *mf* *f*

40

45

50 C

mp *mf* *f*

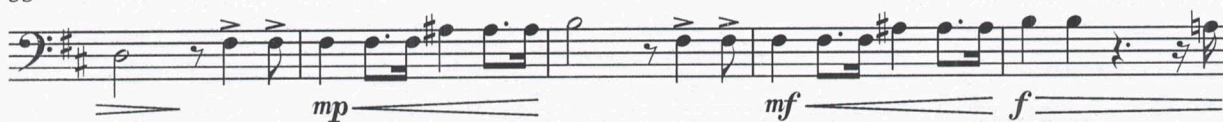
V.S.



2

Trombone

55



60



64



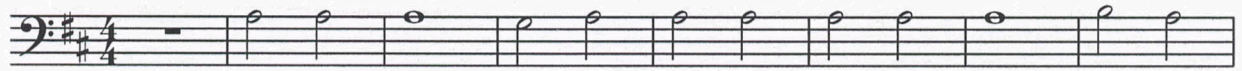
Hino de Francisco Morato - SP

Trombone

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110



f

9

A



mf

15



20



26

B



mp

mp

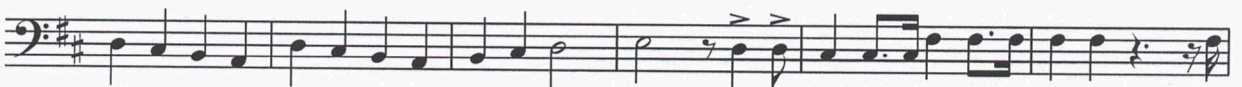
30



mf

f

34



mf

>

mf

f

40



45



50

C



mp

mf

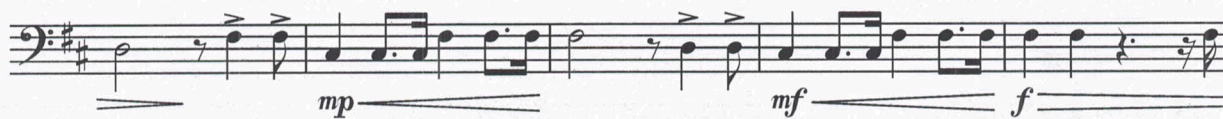
f

V.S.

2

Trombone

55



60



64



Hino de Francisco Morato - SP

Eufônio

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

6

10 **A** 16 **B** 8

34 *mf* *mf* 3

39 8

50 **C** 18

Ar

Hino de Francisco Morato - SP

Tuba

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

7 A

13

19

25 B

31 C

42

48

54

60

f *mf* *mp* *f* *mf* *f* *mf* *f*

7

V.S.

Detailed description: This is a musical score for the Tuba part of the hymn 'Hino de Francisco Morato - SP'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 110. The score consists of nine staves of music. The first staff begins with a measure of rest followed by a series of eighth and quarter notes, marked with a forte (*f*) dynamic. The second staff contains a boxed section labeled 'A' and is marked with a mezzo-forte (*mf*) dynamic. The third staff continues the melodic line. The fourth staff is marked with a mezzo-piano (*mp*) dynamic. The fifth staff contains a boxed section labeled 'B' and features a crescendo leading to a mezzo-forte (*mf*) dynamic. The sixth staff is marked with a forte (*f*) dynamic and includes a seven-measure rest. The seventh staff continues the melody. The eighth staff contains a boxed section labeled 'C' and features a crescendo leading to a forte (*f*) dynamic. The ninth staff continues the melody, marked with a mezzo-forte (*mf*) dynamic. The score concludes with a 'V.S.' (Volte) instruction.

2

64

Tuba



AS

Melodia
Violino I
Violino II
Violoncelo
Contrabaixo

Hino de Francisco Morato - SP

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110 D A D G A D A

f

♩ = 110

6 A A⁷ D G A D A D

V.S.

10 A D A D G D/A A¹¹ A⁷ D A

mf

mf

mf

mf

15 D G D/A A D D A D

mf

mf

mf

mf

A 2

20 G D/A A¹¹ A⁷ D A D G D/A A

[illegible]

34 D A D G D/A A¹¹ A⁷

mf



38 F# F#/A# Bm D/A A D

42 D A D G D/A A¹¹ A⁷

46 D A D G D/A A D D⁷

50 C F# F#/A# Bm F# F#/A# Bm D/A A

A 9

55 D F# F#/A# Bm F# F#/A# Bm

60 D/A A D F# F#/A#

63 Bm G A D A⁷ D

The musical score consists of five staves. The first staff is for Melodia, the second for Violino I, the third for Violino II, the fourth for Violoncelo, and the fifth for Contrabaixo. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score starts at measure 63. The chords indicated above the staves are Bm, G, A, D, A⁷, and D. The Melodia part has a melodic line with a trill on the second measure. The Violino I and II parts have a sustained chord. The Violoncelo and Contrabaixo parts have a sustained chord. The score ends with a double bar line.

A 2

Hino de Francisco Morato - SP

Melodia

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

D A D G A D A

f

6 A A⁷ D G A D A D

10 D A A D G D/A A¹¹ A⁷ D A

mf

15 D G D/A A D D A D

20 G D/A A¹¹ A⁷ D A D G D/A A

25 D D⁷ F# B F#/A# Bm F# F#/A# Bm

30 F# F#/A# Bm D/A A D

34 D A D G D/A A¹¹ A⁷

38 F# F#/A# Bm D/A A D

42 D A D G D/A A¹¹ A⁷

V.S.

Melodia

46 D A D G D/A A D D⁷

50 F# C F#/A# Bm F# F#/A# Bm D/A A

55 D F# F#/A# Bm F# F#/A# Bm

60 D/A A D F# F#/A#

63 Bm G A D A⁷ D

A

Caixa/tarola

Hino de Francisco Morato - SP

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110



8

A



12



16

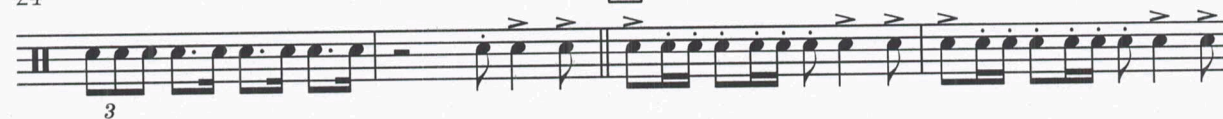


20



24

B



28

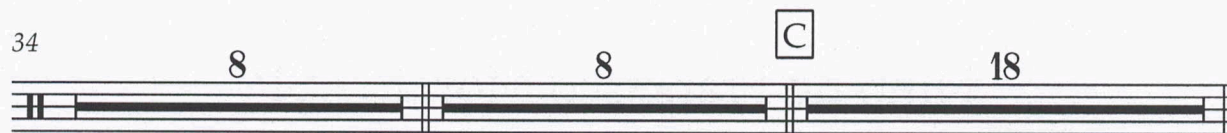


31



2

Caixa/tarola



AG

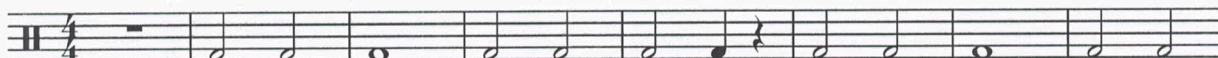
Bumbo de banda marcial

Hino de Francisco Morato - SP

Orquestração Adriano Aragão

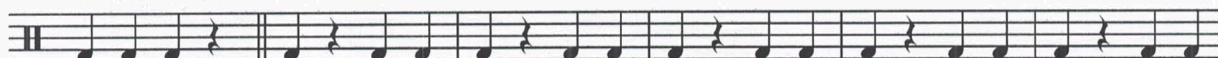
(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

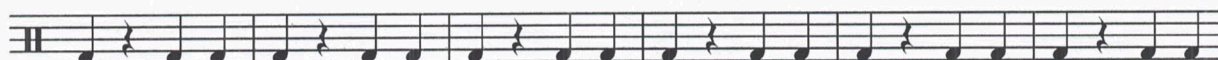


9

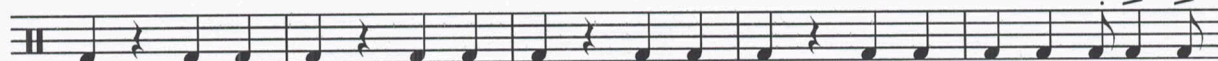
A



15



21



26

B



30



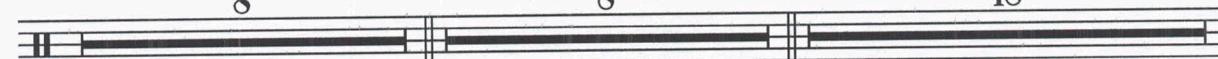
34

8

8

C

18



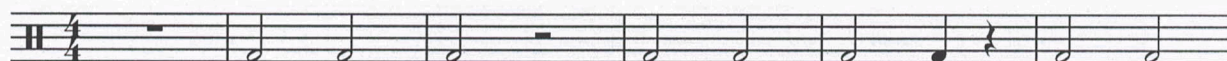
Pratos de banda marcial

Hino de Francisco Morato - SP

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

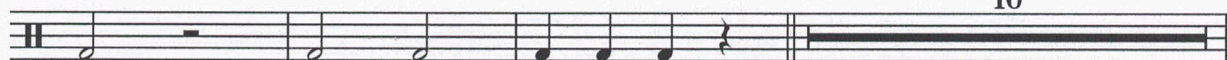
♩ = 110



7

A

16



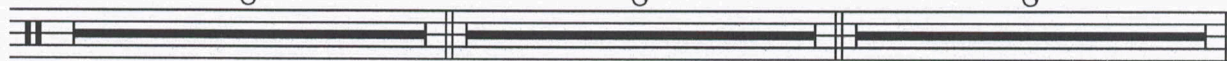
26

B

8

8

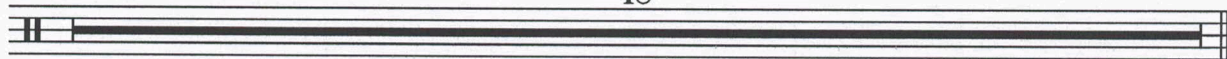
8



50

C

18



Ad

Hino de Francisco Morato - SP

Violino I

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

f

mf

p *mf* *f*

mf

f *p* *mf* *f*

mf

Hino de Francisco Morato - SP

Violino II

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

f

mf

p

mf

f

f

p

mf

f

mf

Ah

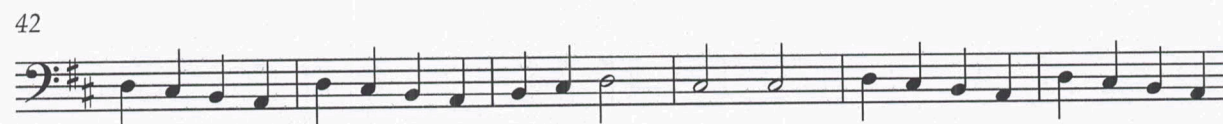
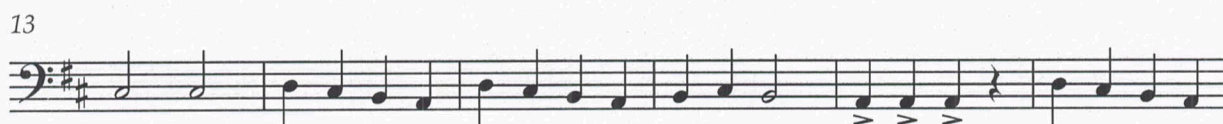
Hino de Francisco Morato - SP

Violoncelo

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110



2

Violoncello

61



A 9

Hino de Francisco Morato - SP

Contrabaixo

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

9 A 16

26 B 8 7

42 C 8 18

Voz

Hino de Francisco Morato - SP

Orquestração Adriano Aragão

Música de Marcelo Costa e Osnir G. Ferreira

♩ = 110

f D A D G A/D D A D A⁷ D

8 G A D A D *mf* A A D G D/A A¹¹ A⁷

14 D A D G D/A A D D A D

20 G D/A A¹¹ A⁷ D A D G D/A A D D⁷

26 F[#] B F[#]/A[#] Bm F[#] F[#]/A[#] Bm F[#] F[#]/A[#] Bm

32 D/A A D D A D G D/A A¹¹ A⁷

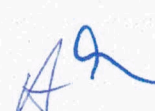
38 F[#] F[#]/A[#] Bm D/A A D

42 D A D G D/A A¹¹ A⁷ D A D

48 G D/A A D *>* D⁷ F[#] C F[#]/A[#] Bm F[#] F[#]/A[#] Bm

54 D/A A D F[#] F[#]/A[#] Bm F[#] F[#]/A[#] Bm

60 D/A A D F[#] F[#]/A[#] Bm G A D A⁷ D *ff*





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Prefeito

PREFEITURA DO MUNICÍPIO DE FRANCISCO MORATO

PRAÇA DA LIBERDADE, 10 - FONE (11) 4489-8900 - CEP 07908-165

FRANCISCO MORATO - ESTADO DE SÃO PAULO

CNPJ 46.523.072/0001-14

Francisco Morato, 28 de novembro de 2025.

Mensagem nº 118/2025.

À

CÂMARA MUNICIPAL DE FRANCISCO MORATO

a/c. Sr. Rodrigo Martins de Sena – Presidente,

Nesta,

Excelentíssimo Senhor Presidente e

Dignos Vereadores da Egrégia Câmara Municipal de
Francisco Morato, Estado de São Paulo,

Tenho a honra de encaminhar a Vossa Excelência, a fim de ser submetido ao exame e deliberação dessa Egrégia Câmara, o incluso projeto de Lei que dispõe sobre: **DISPÕE SOBRE: ALTERA A LEI MUNICIPAL Nº 2.764, DE 27 DE JANEIRO DE 2014, QUE INSTITUI O HINO OFICIAL DO MUNICÍPIO DE FRANCISCO MORATO E DÁ OUTRAS PROVIDÊNCIAS.**

A presente proposição tem por finalidade atualizar a Lei Municipal nº 2.764/2014, que institui o Hino Oficial do Município de Francisco Morato, para incluir o arquivo contendo a partitura com orquestração elaborada especialmente para execução por orquestra sinfônica e/ou banda sinfônica no acervo oficial do município.

Importante destacar que o autor intelectual do material, o Sr. Adriano Adelino de Aragão, autorizou expressamente ao Município o seu uso de maneira gratuita, conforme consta do Processo Administrativo n.º 13.643/2025.

A iniciativa busca ampliar as possibilidades de execução do Hino Municipal, favorecendo sua difusão cultural e cívica, sem qualquer alteração na letra ou na melodia original, preservando integralmente a identidade musical do símbolo municipal.

A inclusão do arquivo orquestrado no acervo oficial e sua disponibilização em meio digital asseguram a preservação e o acesso público, fortalecendo o patrimônio cultural de Francisco Morato.

Ressaltamos que as ações praticadas pela Prefeitura atrelam-se às diretrizes de Excelência buscada pela atual gestão, que aderiu aos objetivos de desenvolvimento sustentável da agenda 2030 da Organização das Nações Unidas (ONU) implementando como diretriz de política pública, conforme Lei Municipal nº 3041/2019, mormente atendendo aos seguintes objetivos:

Objetivo 16: Paz, Justiça e Instituições Eficazes.



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Meta 16.6 Desenvolver instituições eficazes, responsáveis e transparentes em todos os níveis.

Meta 16.7 Garantir a tomada de decisão responsiva, inclusiva, participativa e representativa em todos os níveis.

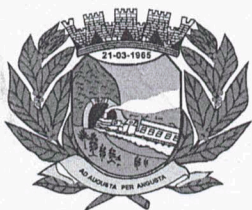
Assim, ao submeter o Projeto à apreciação dessa Egrégia Casa, estamos certos de que os nobres Vereadores saberão aperfeiçoá-lo, se necessário, e, sobretudo, reconhecer a necessidade de sua aprovação.

Por fim, convicto de que o Projeto será objeto de ampla e democrática discussão, renovo a Vossa Excelência, meus protestos de respeito e consideração.

Respeitosamente,


ILDO DA SILVA GUSMÃO
Prefeito Municipal





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PREFEITURA DO MUNICÍPIO DE FRANCISCO MORATO

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FRANCISCO MORATO - ESTADO DE SÃO PAULO

CNPJ 46.523.072/0001-14

proposto em
na 1174ª sessão
em 03/12/2025
discussão
Roberto Gomes da Silva
Coord. de Assuntos Parlamentares

PROJETO DE LEI Nº 145/2025
DE 28 DE NOVEMBRO DE 2025

DISPÕE SOBRE: ALTERA A LEI MUNICIPAL Nº 2.764, DE 27 DE JANEIRO DE 2014, QUE INSTITUI O HINO OFICIAL DO MUNICÍPIO DE FRANCISCO MORATO E DÁ OUTRAS PROVIDÊNCIAS.

ILDO DA SILVA GUSMÃO, Prefeito do Município de Francisco Morato, usando das atribuições que lhe são conferidas por Lei, faz saber que a Câmara Municipal aprova e ela sanciona e promulga a seguinte Lei:

Art. 1º A Lei Municipal nº 2.764, de 27 de Janeiro de 2014, passa a vigorar com a seguinte alteração:

“Art. 2º

§ 1º Fica incorporado ao acervo oficial do Município de Francisco Morato, o arquivo contendo a partitura do Hino Municipal com orquestração desenvolvida objetivando ampliar as possibilidades de execução por orquestra sinfônica e/ou banda sinfônica, devendo ser respeitadas integralmente a melodia e a letra originais.

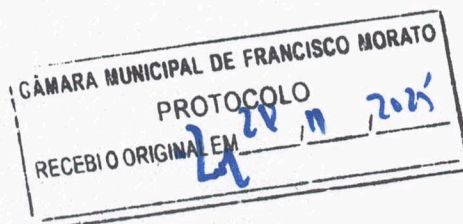
§ 2º O arquivo contendo a partitura orquestrada mencionada no parágrafo anterior consta do anexo único da presente Lei e permanecerá arquivado junto às Secretarias de Cultura e Turismo – SECULT e de Educação, bem como disponibilizado em meio digital no portal oficial do Município.

§ 3º Fica o Poder Executivo autorizado a promover a divulgação e utilização da versão orquestrada do Hino Municipal em eventos oficiais, solenidades cívicas e demais ocasiões de interesse público, respeitadas as versões originais previstas nesta Lei.”(NR)

Art. 2º Esta Lei entra em vigor na data de sua publicação.

Prefeitura Municipal de Francisco Morato, 28 de novembro de 2025.

ILDO DA SILVA GUSMÃO
Prefeito Municipal



14

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WASHINGTON, D.C. 20535



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FRANCISCO MORATO - ESTADO DE SÃO PAULO

CNPJ 46.523.072/0001-14

Aprovado em _____ discussão
na _____ sessão
em _____
Roberto Gomes da Silva
Coord. de Assuntos Parlamentares

ANEXO

ÚNICO



Hino de Francisco Morato - SP

Orquestração Adriano Aragão

(Marcelo Costa e Omir G. Ferreira)

• 118

A

Tímpanos

Voz

Flauta

Oboé

Clarinete em Si I

Clarinete em Si II

Saxofone alto

Saxofone tenor

Trompa em Fá

Trompete em Si

Trompete em Si

Trombone

Trombone

Eufônio

Tuba

Metóda

Caixa/bateria

Bumbo de banda marcial

Pratos de banda marcial

Violino I

Violino II

Violoncelo

Contrabaixo

• 119

A

5

Score for a large ensemble, featuring a variety of instruments and a vocal soloist. The score is written in 4/4 time and includes a key signature of one sharp (F#).

Instrumentation:

- Timp.
- Voz.
- Fl.
- Ob.
- Cl.
- Cl.
- Sax. al.
- Sax. ten.
- Tr.
- Tpt.
- Tpt.
- Trm.
- Trm.
- Euf.
- Tba.
- Cx./tr.
- B.
- Pr.
- Vno. I
- Vno. II
- Vc.
- Cb.

Chord Progression (Voz. line):

D A D G D/A A D D A D G D/A A¹¹ A⁷ D A D G D/A A

The score includes a vocal soloist part (Voz.) and a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation format, with staves for each instrument and a vocal line. The vocal line includes a melody and a chord progression. The chord progression is: D A D G D/A A D D A D G D/A A¹¹ A⁷ D A D G D/A A. The score is divided into two systems, with the first system containing the vocal line and the woodwinds, and the second system containing the brass, percussion, and strings.

25 **B**

Timp.

Voz

Fl.

Ob.

Cl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Tba.

D D¹ F# F#/ Δ Bm F# F#/ Δ Bm F# F#/ Δ Bm D/ Δ A D D A D G D/ Δ

B

Cx.tr.

B.

Pr.

Vno. I

Vno. II

Vc.

Cb.

D D¹ F# F#/ Δ Bm F# F#/ Δ Bm F# F#/ Δ Bm D/ Δ A D D A D G D/ Δ

37

Timp.

Voz

Fl.

Ob.

Cl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tp. 1

Tp. 2

Tm.

Tm.

Euf.

Tba.

Cx./tr.

B.

Pr.

Vno. I

Vno. II

Vc.

Ch.

A¹¹ A⁷ F# F# / A# Bm D / A A D D A D G D / A A¹¹ A⁷ D A D G D / A A D D⁹

50 C

Timp.

Voz.

Fl.

Ob.

Cl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Tba.

Cx. Ar.

B.

Pr.

Vno. I.

Vno. II.

Vc.

Ch.

Fl

F#m

Bm

F#m

F#m

Bm

D/A

A

D

Fl

F#m

Bm

Fl

F#m

Bm

D/A

A

D

Fl

F#m

Bm

C

Score for a symphony orchestra and vocal soloist, page 58. The score is written for a full orchestra and includes a vocal soloist part. The key signature is one sharp (F#) and the time signature is 4/4.

Instrumentation:

- Timp.
- Voz.
- Fl.
- Ob.
- Cl.
- Cl.
- Sax. al.
- Sax. ten.
- Tr.
- Tpt.
- Tpt.
- Trm.
- Trm.
- Euf.
- Tba.
- Cx./tr.
- B.
- Pr.
- Vno. I.
- Vno. II.
- Vc.
- Ch.

Chord Progression (Voz. staff):

F# F#m Bm D/A A D F# F#m Bm G A D A' D

The score features a complex arrangement of woodwinds, brass, and strings, with a vocal soloist part. The woodwinds (Flute, Oboe, Clarinet, Saxophone) and brass (Trumpet, Trombone, Euphonium, Tuba) sections are prominently featured. The strings (Violin, Viola, Cello, Double Bass) provide a rich harmonic foundation. The vocal soloist part is written in a high register, with a key signature of one sharp (F#) and a time signature of 4/4.

Tímpanos
Caixa/tarola
Bumbo de banda marcial
Pratos de banda marcial

Hino de Francisco Morato - SP

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

First system of musical notation for percussion instruments (Tímpanos, Caixa/tarola, Bumbo de banda marcial, Pratos de banda marcial). The notation is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 110. The system includes a bass line and three snare parts.

Second system of musical notation for percussion instruments. The notation is in 4/4 time, with a key signature of one sharp (F#). The system includes a bass line and three snare parts. The system is labeled with a box containing the letter 'A' and the number '8'.

V.S.

12

Measures 12-15 of the musical score. The bass line (Tímpanos) is a whole rest. The snare line (Caixa/tarola) plays a triplet eighth-note pattern. The bass drum line (Bumbo) plays a quarter note followed by an eighth rest. The cymbal line (Pratos) is a whole rest.

16

Measures 16-19 of the musical score. The bass line (Tímpanos) is a whole rest. The snare line (Caixa/tarola) plays a triplet eighth-note pattern. The bass drum line (Bumbo) plays a quarter note followed by an eighth rest. The cymbal line (Pratos) is a whole rest.

20

Measures 20-23 of the musical score. The bass line (Tímpanos) is a whole rest. The snare line (Caixa/tarola) plays a triplet eighth-note pattern. The bass drum line (Bumbo) plays a quarter note followed by an eighth rest. The cymbal line (Pratos) is a whole rest.

2

24

B

24

25

26

27

28

28

29

30

31

31

32

33

34

8 8 18

C

8 8 18

8 8 18

8 8 18

a

Tímpanos

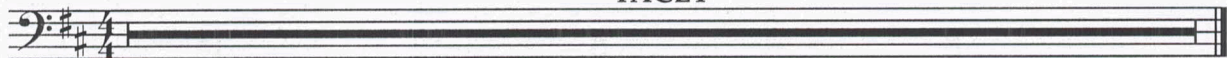
Hino de Francisco Morato - SP

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

TACET



Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

V.S.

4

2 Voz, Flauta, Oboé, Clarinete em Si $\flat$ I, Clarinete em Si $\flat$ II, Saxofone alto, Saxofone tenor

6 D A⁷ D G A D A D

B F^{#7} E B⁷ E A B[#] E B E

10

A

D A D G D/A A¹¹ A⁷ D A

mf

A

mf

mf

mf

mf

mf

mf

V.S.

15 D G D/A A D D A D

The musical score is written for seven staves. The top staff is the vocal line, with lyrics 'D G D/A A D D A D' above it. The key signature is one sharp (F#). The bottom six staves are for instruments: Flute, Oboe, Clarinet in B $\flat$ I, Clarinet in B $\flat$ II, Alto Saxophone, and Tenor Saxophone. The music is in 4/4 time. Measures 15-19 show a vocal melody with various chords and instrumental accompaniment. Measure 15 has a vocal melody starting on D4, followed by G4, A4, and D5. The instrumental parts provide harmonic support with various chords and melodic lines.

20 G D/A A¹¹ A⁷ D A D G D/A A

V.S.

Handwritten signature

[illegible]

[illegible]

4

33

D

D

A

D

G

D/A

A¹¹

A⁷

mf

mf

38 F# F#/A# Bm D/A A D

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

V.S.

42 D A D G D/A A¹¹ A⁷

46 D A D G D/A A D D⁷

V.S.

2

[illegible]

[illegible]

58 F# F#/A# Bm D/A A D F# F#/A#

The musical score for measures 58-61 is presented below. The key signature is two sharps (F# and C#). The vocal line is written in a single staff. The piano accompaniment is written in multiple staves, including a grand staff (treble and bass clefs) and additional staves for specific instruments or textures. The dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The tempo or mood is indicated by a wavy line and the marking *(tr)* in the vocal line.

Measure 58: Vocal line starts with a quarter note F# and a quarter note A. The piano accompaniment features a sustained chord F# and a moving line in the bass.

Measure 59: Vocal line continues with a quarter note A and a quarter note D. The piano accompaniment features a sustained chord A and a moving line in the bass.

Measure 60: Vocal line continues with a quarter note D and a quarter note F#. The piano accompaniment features a sustained chord D and a moving line in the bass.

Measure 61: Vocal line ends with a quarter note F# and a quarter note A. The piano accompaniment features a sustained chord F# and a moving line in the bass.

63 Bm G A D A⁷ D

f *p*

3 3 3 3 3

Voz

Hino de Francisco Morato - SP

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

$\text{♩} = 110$

f

D A D G A D A

6 D A⁷ D G A D A D

10 *mf* A A D G D/A A¹¹ A⁷ D A

15 D G D/A A D D A D

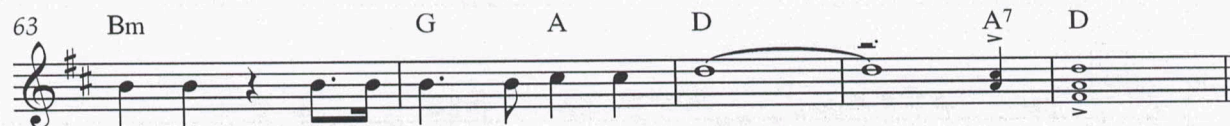
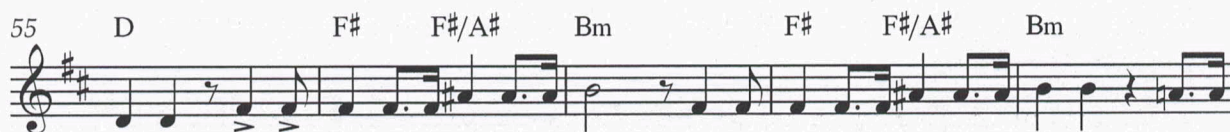
20 G D/A A¹¹ A⁷ D A D G D/A A

25 D D⁷ F[#] B F[#]/A[#] Bm F[#] F[#]/A[#] Bm

30 F[#] F[#]/A[#] Bm D/A A D

34 D A D G D/A A¹¹ A⁷

V.S.



Hino de Francisco Morato - SP

Flauta

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

f

9 A *mf*

14

19

24 B *p* *p*

29 *mf* *f*

34 *mf* *f*

40

45

50 C *p* *mf* *f*

V.S.

2

Flauta

56

p *mf* *f*

62

mf *f* 3 3

h

Hino de Francisco Morato - SP

Oboé

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

$\text{♩} = 110$

f

9 A *mf*

14

19

23

26 B 8 7

42

46

50 C 18

Hino de Francisco Morato - SP

Clarinete em Si $\flat$ I

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

$\text{♩} = 110$

f

A

mf

B

p

mf $\leftarrow$ *f*

mf $\leftarrow$ *f*

C

p $\leftarrow$ *mf* $\leftarrow$ *f*

V.S.

Handwritten signature

2

Clarinete em Si $\flat$ I

56

p *mf* *f*

62

mf *f* 3 3

Hino de Francisco Morato - SP

Clarinete em Si $\flat$ II

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

$\text{♩} = 110$

f

A

mf

B

p

mf $\longrightarrow$ *f*

mf $\longrightarrow$ *f*

C

p $\longrightarrow$ *mf* $\longrightarrow$ *f*

V.S.

2

Clarinete em Si $\flat$ II

56



62



Hino de Francisco Morato - SP

Saxofone alto

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

B F# B E F# B F#

f

6 B F#7 B E F# B F# B

10 **A** *mf*

16

21

26 **B** *p*³ *tr* *p*³

30 *mf*³ *f*

34 *mf* *mf*³ *f*

40

45

V.S.

a

2

Saxofone alto

50

C



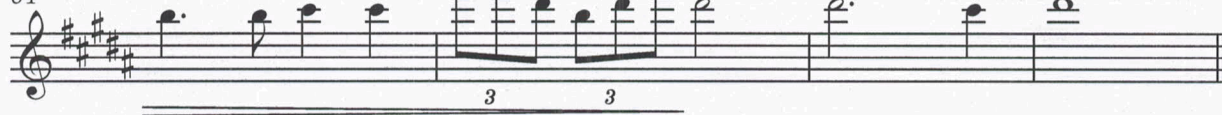
55



60



64



Hino de Francisco Morato - SP

Saxofone tenor

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

E B E A B E B

f

6 E B⁷ E A B E B E

10 **A** *mf*

16

21

26 **B** *p* *tr* *p* *tr*

30 *mf* *f*

34 *mf* *mf* *f*

40

45

V.S.

2

[illegible]

Trompa em Fá
Trompete em Sib
Trompete em Sib
Trombone
Trombone

Hino de Francisco Morato - SP

Eufônio

Orquestração Adriano Aragão

Tuba

(Marcelo Costa e Osnir G. Ferreira)

Melodia ♩ = 110

The musical score is for a brass band arrangement of the hymn 'Hino de Francisco Morato - SP'. It features seven staves for brass instruments: Trompa em Fá, Trompete em Sib, Trompete em Sib, Trombone, Trombone, Eufônio, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 110. The score begins with a melodic line in the first staff, followed by a series of chords and rhythmic patterns in the other staves. The bottom staff includes a melodic line with the lyrics 'D A D G A D A' written above it. The score is marked with a forte (f) dynamic throughout.

♩ = 110

D A D G A D A

f

V.S.

u

Trompa em Fá, Trompete em Sib, Trompete em Sib, Trombone, Trombone, Eufônio, Tuba, Melodia

6

A A⁷ D G A D A D

Trompa em Fá, Trompete em Si $\flat$, Trompete em Si $\flat$, Trombone, Trombone, Eufônio, Tuba, Melodica

10 A

mf

mf

mf

mf

mf

mf

mf

mf

D A A D G D/A A¹¹ A⁷

mf V.S.

h

Trompa em Fá, Trompete em Sib, Trompete em Sib, Trombone, Trombone, Eufônio, Tuba, Melodia

14

The musical score consists of seven staves. The first six staves are for brass and woodwinds, and the seventh is for piano accompaniment. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into four measures. The first measure shows the brass and woodwinds playing a melody, while the piano accompaniment is silent. The second measure features a complex rhythmic pattern with triplets and accents in the brass and woodwinds, and a similar pattern in the piano accompaniment. The third measure continues the melody, with the piano accompaniment providing a steady bass line. The fourth measure concludes the phrase with a final chord and a rest for the piano accompaniment.

D A D G D/A A D

Trompa em Fá, Trompete em Si $\flat$, Trompete em Si $\flat$, Trombone, Trombone, Eufônio, Tuba, Melodica

18

D A D G D/A A¹¹ A⁷

V.S.

er

Trompa em Fá, Trompete em Si♭, Trompete em Si♭, Trombone, Trombone, Eufônio, Tuba, Melodia

22

22

D A D G D/A A D D⁷

Trompa em Fá, Trompete em Sib, Trompete em Sib, Trombone, Trombone, Eufônio, Tuba, Melodica

26

B

p *mp* *mp* *mp* *mp* *mp* *mp*

p *mp* *mp* *mp* *mp* *mp* *mp*

mp *mp*

F# F#/A# Bm F# F#/A# Bm

B

V.S.

Trompa em Fá, Trompete em Sib, Trompete em Sib, Trombone, Trombone, Eufônio, Tuba, Melodia

[illegible]

Trompa em Fá, Trompete em Si $\flat$, Trompete em Si $\flat$, Trombone, Trombone, Eufônio, Tuba, Melodica

34

mf

mf

mf

mf

mf

mf

D A D G D/A A¹¹ A⁷

V.S.

e

Tímpano em F#4, Trompete em Sib, Trompete em Sib, Trombone, Trombone, Eufônio, Tuba, Melodia

38

mf *f* *f* *f*

3

F# F#/A# Bm D/A A D

Trompa em Fá, Trompete em Si $\flat$, Trompete em Si $\flat$, Trombone, Trombone, Eufônio, Tuba, Melodica

42

D A D G D/A A¹¹ A⁷ V.S.

Trompa em Fá, Trompete em Si $\flat$, Trompete em Si $\flat$, Trombone, Trombone, Eufônio, Tuba, Melodia

46

The musical score for measures 46-49 is written for a brass and woodwind ensemble. The key signature is D major (two sharps). The score consists of seven staves. The first six staves are for the ensemble instruments: Trompa em Fá, Trompete em Si $\flat$, Trompete em Si $\flat$, Trombone, Trombone, and Eufônio/Tuba. The seventh staff is for the piano accompaniment. The piano part includes a bass line and a chord line with the following chords: D, A, D, G, D/A, A, D, D 7 . The ensemble parts feature various rhythmic patterns, including eighth and sixteenth notes, and triplets in measures 47 and 48. The piano accompaniment provides harmonic support with a steady eighth-note bass line and chords.

Trompa em Fá, Trompete em Sib, Trompete em Sib, Trombone, Trombone, Eufônio, Tuba, Melodica

50

C

p *mp* *mp* *mp* *mp* *mp* *mp* *mp*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

f *f* *f* *f* *f* *f* *f* *f*

F# C F#/A# Bm F# F#/A# Bm

V.S.

e

Trompa em Fá, Trompete em Sib, Trompete em Sib, Trombone, Trombone, Eufônio, Tuba, Melodia

54

p
mp
mp
mp
mp
mp

D/A A D F# F#/A# Bm

Trompa em Fá, Trompete em Sib, Trompete em Sib, Trombone, Trombone, Eufônio, Tuba, Melodica

58

mf (tr) *mf* *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

F# F#/A# Bm D/A A D F# F#/A#

V.S.

2

Trompa em Fá, Trompete em Sib, Trompete em Sib, Trombone, Trombone, Eufônio, Tuba, Melodia

63

The musical score for measures 63-67 is written for a brass ensemble and a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The brass instruments (Trompa em Fá, Trompete em Sib, Trombone) play a rhythmic pattern of eighth and sixteenth notes, often with triplets. The melodic line (Eufônio, Tuba) plays a similar rhythmic pattern. The score includes dynamic markings of *f* (forte) and articulation marks like accents and slurs. The bottom staff shows the harmonic progression with chords: Bm, G, A, D, A⁷, and D.

63

f *f* *f* *f* *f* *f*

Bm G A D A⁷ D

Hino de Francisco Morato - SP

Trompa em Fá

Orquestração Adriano Aragão

(Marcelo Costa e Osni G. Ferreira)

♩ = 110

6

10 **A** *mf*

16

21

26 **B** *p* *tr* *p*

30 *mf* *f*

34 *mf* *mf* *f*

40

45

V.S.

h

2

Trompa em Fá

50 C

55

60

64

p *mf* *f*

p *mf* *f*

mf *f*

3 *3*

Hino de Francisco Morato - SP

Trompete em Si $\flat$

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

$\text{♩} = 110$

6

10 **A**

17

22

26 **B**

30

34

38

42

f 3 3

mp

mf *f*

f 3 3

2

Trompete em Sib

49

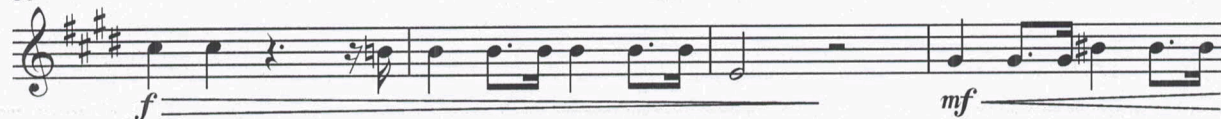
C



54



59



63



Hino de Francisco Morato - SP

Trompete em Si $\flat$

Orquestração Adriano Aragão

(Marcelo Costa e Osir G. Ferreira)

$\text{♩} = 110$

6

10 **A**

17

22

26 **B**

30

34

38

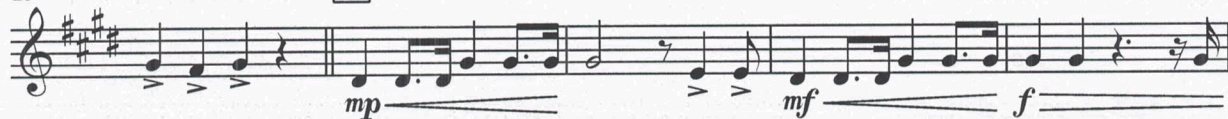
42

e

2

Trompete em Sib

49



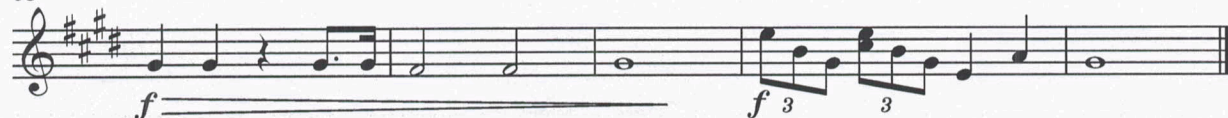
54



59



63



Hino de Francisco Morato - SP

Trombone

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

f

9 A

mf

15

20

26 B

mp *mp*

30

mf *f*

34

mf *mf* *f*

40

45

50 C

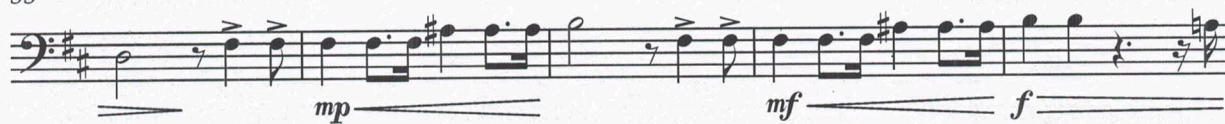
mp *mf* *f*

V.S.

2

Trombone

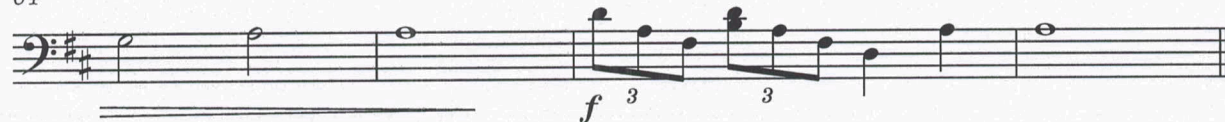
55



60



64



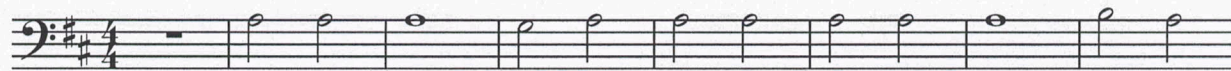
Hino de Francisco Morato - SP

Trombone

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110



f

9

A

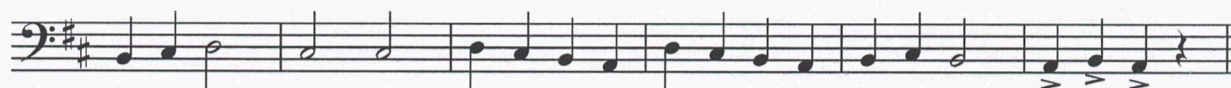


mf

15



20



26

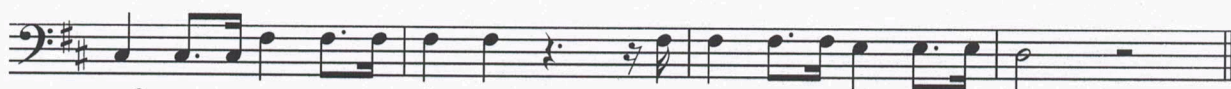
B



mp

mp

30



mf

f

34



mf

>

mf

f

40



45



50

C



mp

mf

f

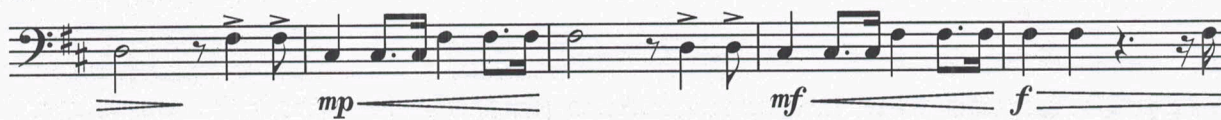
V.S.

h

2

Trombone

55



60



64



Hino de Francisco Morato - SP

Eufônio

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

The musical score is written for Euphonium in 4/4 time with a tempo of 110 beats per minute. The key signature has two sharps (F# and C#). The score consists of several staves with measures and rests. Measure numbers 6, 10, 34, 39, and 50 are indicated at the start of their respective staves. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are triplets marked with a '3' and accents marked with a '>'. Section markers A, B, and C are enclosed in boxes. Section A spans measures 10 to 16 (7 measures), Section B spans measures 16 to 24 (8 measures), and Section C spans measures 50 to 68 (18 measures). The score ends with a double bar line.

6

10 **A** 16 **B** 8

34 *mf* *mf* 3

39 8

50 **C** 18

h

Hino de Francisco Morato - SP

Tuba

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

7

A

13

19

25

B

31

7

42

48

C

54

60

V.S.

2

64

Tuba



e

Melodia
Violino I
Violino II
Violoncelo
Contrabaixo

Hino de Francisco Morato - SP

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110 D A D G A D A

f

6 A A⁷ D G A D A D

f

10 A D A D G D/A A¹¹ A⁷ D A

mf

A

mf

mf

mf

15 D G D/A A D D A D

mf

e

20 G D/A A¹¹ A⁷ D A D G D/A A

29 Bm F# F#/A# Bm D/A A D

Musical score for measures 29-33. The top staff shows the melody with notes and rests. The bottom staves show the accompaniment for Violino I, Violino II, Violoncelo, and Contrabaixo. Dynamics include *mf* and *f*.

34 D A D G D/A A¹¹ A⁷

Musical score for measures 34-38. The top staff shows the melody with notes and rests. The bottom staves show the accompaniment for Violino I, Violino II, Violoncelo, and Contrabaixo. Dynamics include *mf*.

38 F# F#/A# Bm D/A A D

42 D A D G D/A A¹¹ A⁷

46 D A D G D/A A D D⁷

50 C F# F#/A# Bm F# F#/A# Bm D/A A

C

p *mf* *f*

p *mf* *f*

p *mf* *f*

e

55 D F# F#/A# Bm F# F#/A# Bm

The musical score for measures 55-59 features a melody in the upper staff and accompaniment in the lower staves. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes. The accompaniment includes piano (p) and mezzo-forte (mf) dynamics. The bottom staff (Contrabaixo) is mostly silent, indicated by a dashed line.

60 D/A A D F# F#/A#

The musical score for measures 60-62 continues the melody and accompaniment. The key signature remains two sharps. The melody includes a half note and quarter notes. The accompaniment features forte (f) and mezzo-forte (mf) dynamics. The bottom staff (Contrabaixo) is mostly silent, indicated by a dashed line.

63 Bm G A D A⁷ D

The musical score consists of five staves. The first staff (Melodia) is in treble clef and contains a melodic line with a slur over measures 64-65. The second staff (Violino I) is in treble clef and contains a melodic line with a slur over measures 64-65. The third staff (Violino II) is in treble clef and contains a melodic line with a slur over measures 64-65. The fourth staff (Violoncelo) is in bass clef and contains a bass line with a slur over measures 64-65. The fifth staff (Contrabaixo) is in bass clef and contains a bass line with a slur over measures 64-65. The score is in D major (two sharps) and includes a key signature change to B minor (Bm) at measure 63. The chords indicated above the staves are Bm, G, A, D, A⁷, and D.

Hino de Francisco Morato - SP

Melodia

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

D A D G A D A

f

6 A A⁷ D G A D A D

10 D A A D G D/A A¹¹ A⁷ D A

mf

15 D G D/A A D D A D

20 G D/A A¹¹ A⁷ D A D G D/A A

25 D D⁷ F# B F#/A# Bm F# F#/A# Bm

30 F# F#/A# Bm D/A A D

34 D A D G D/A A¹¹ A⁷

38 F# F#/A# Bm D/A A D

42 D A D G D/A A¹¹ A⁷

V.S.

Melodia

46 D A D G D/A A D D⁷

50 F# C F#/A# Bm F# F#/A# Bm D/A A

55 D F# F#/A# Bm F# F#/A# Bm

60 D/A A D F# F#/A#

63 Bm G A D A⁷ D

Caixa/tarola

Hino de Francisco Morato - SP

Orquestração Adriano Aragão

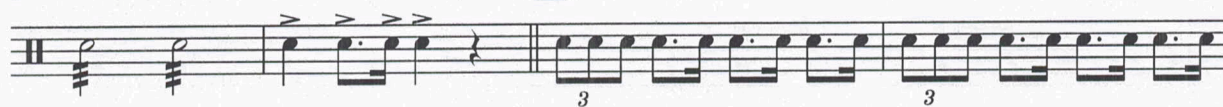
(Marcelo Costa e Osnir G. Ferreira)

♩ = 110



8

A



12



16



20



24

B

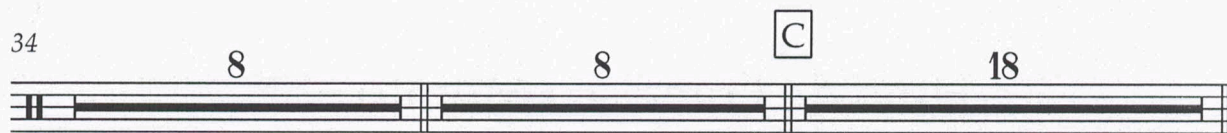


28



31





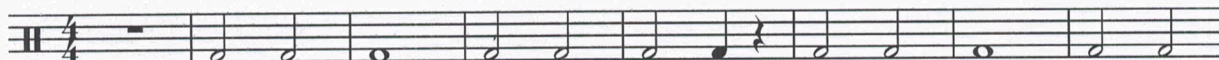
Bumbo de banda marcial

Hino de Francisco Morato - SP

Orquestração Adriano Aragão

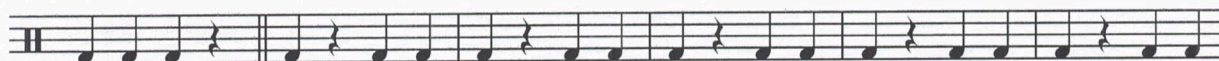
(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

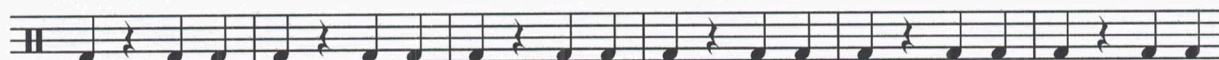


9

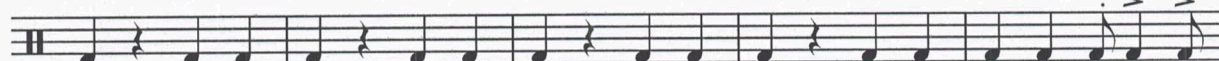
A



15

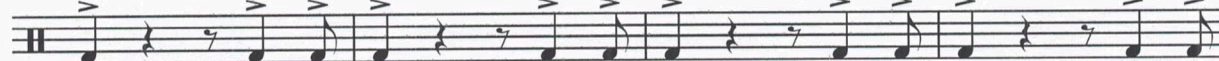


21

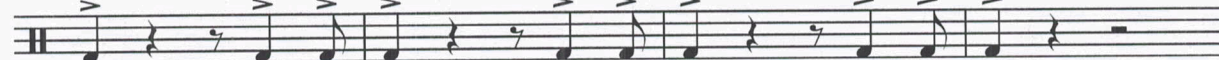


26

B



30



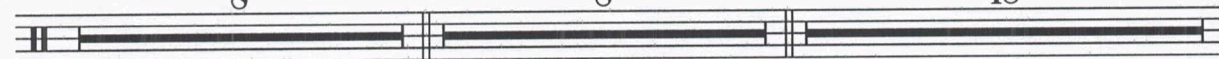
34

8

8

C

18



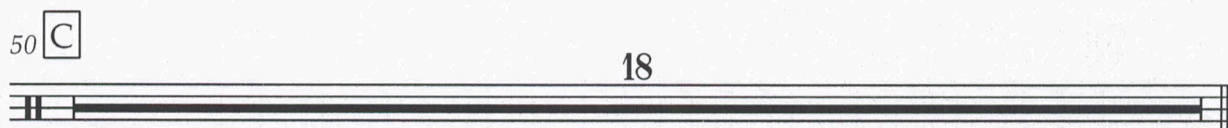
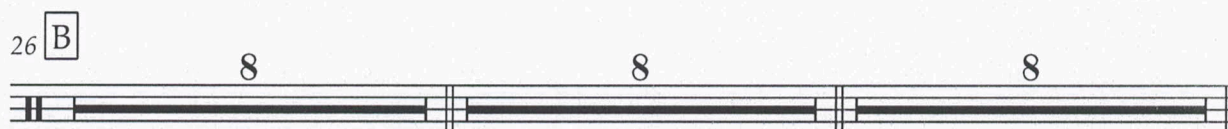
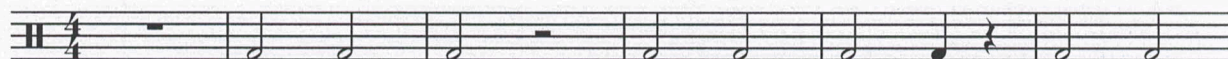
Pratos de banda marcial

Hino de Francisco Morato - SP

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110



Hino de Francisco Morato - SP

Violino I

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

f

7

A

mf

14

20

26

B

p *p* *mf* *f*

33

mf

40

f

47

C

p *mf*

54

f *p* *mf* *f*

61

mf

Hino de Francisco Morato - SP

Violino II

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

f

mf

p

mf

f

mf

p

mf

f

mf

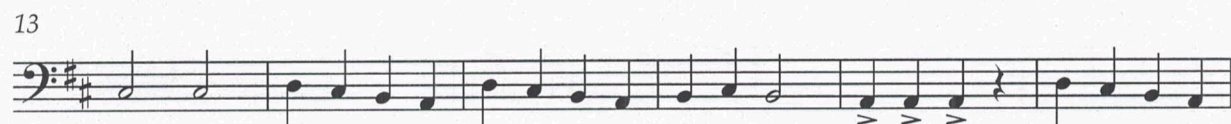
Hino de Francisco Morato - SP

Violoncelo

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110



2

Violoncello

61

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with a final half note. The dynamic marking *mf* is present.

Hino de Francisco Morato - SP

Contrabaixo

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

9 A 16

26 B 8 7

42 C 8 18

Voz

Hino de Francisco Morato - SP

Orquestração Adriano Aragão

Música de Marcelo Costa e Osnir G. Ferreira

♩ = 110

f D A D G A/D D A D A⁷ D

8 G A D A D **mf** **A** A D G D/A A¹¹ A⁷

14 D A D G D/A A D D A D

20 G D/A A¹¹ A⁷ D A D G D/A A D D⁷

26 **B** F[#]/A[#] Bm F[#] F[#]/A[#] Bm F[#] F[#]/A[#] Bm

32 D/A A D D A D G D/A A¹¹ A⁷

38 F[#] F[#]/A[#] Bm D/A A D

42 D A D G D/A A¹¹ A⁷ D A D

48 G D/A A D D⁷ **C** F[#]/A[#] Bm F[#] F[#]/A[#] Bm

54 D/A A D F[#] F[#]/A[#] Bm F[#] F[#]/A[#] Bm

60 D/A A D F[#] F[#]/A[#] Bm G A D A⁷ D **ff**

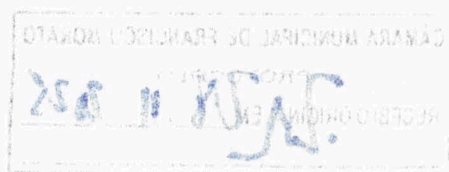
CÂMARA MUNICIPAL DE FRANCISCO MORATO

PROTOCOLO

RECEBI ORIGINAL EM

28/11/2025

2



CÂMARA MUNICIPAL DE FRANCISCO MORATO Rua

Virgílio Martins de Oliveira, nº 55 – Centro

CEP 07901-020 C.N.P.J nº 50.528.983/0001-01

Tel/Fax 4489-8888

e-mail camarafrmorato@uol.com.br

www.camarafranciscomorato.sp.gov.br



Aprovado em União discussão
na 11742 sessão Ordinária
em 08/12/2025

Roberto Gomes da Silva
Coord. de Assuntos Parlamentares

PEÇER CONJUNTO DAS COMISSÕES DE JUSTIÇA, LEGISLAÇÃO E REDAÇÃO, COMISSÃO DE TRIBUTAÇÃO, ORÇAMENTO, FINANÇAS E CONTABILIDADE E COMISSÃO DE ASSUNTOS SOCIAIS, AO PROJETO DE LEI Nº 145/2025, DISPONDO SOBRE: ALTERA A LEI MUNICIPAL Nº 2.764, DE 27 DE JANEIRO DE 2014, QUE INSTITUI O HINO OFICIAL DO MUNICÍPIO DE FRANCISCO MORATO E DÁ OUTRAS PROVIDÊNCIAS..

Sua Excelência, o Ilustre Presidente desta Casa, nos termos regimentais, encaminha a estas comissões, para parecer o Projeto de Lei epigrafado.

Por entendimento unânime e porque a matéria comporta, passamos a emitir o seguinte parecer conjunto único.

No aspecto legal e constitucional, não encontramos nenhum obstáculo que impeça a aprovação do Projeto, dizendo-se do mesmo no que tange a técnica de redação.

Da mesma forma, o Projeto não encontra barreira no que tange aos requisitos exigidos às análises da comissão encarregada das matérias afetas a tributação, orçamento, finanças e contabilidade.

No mesmo sentido, o Projeto não encontra empecilho quanto aos requisitos afetos à Comissão de Assuntos Sociais.

Posto isto, somos unânimes no sentido da apreciação do Projeto de Lei nº 145/2025, pelo Douto Plenário desta Egrégia Casa de Leis.

Sala das Comissões, 2 de dezembro de 2025

COMISSÃO DE JUSTIÇA, LEGISLAÇÃO E REDAÇÃO

PRESIDENTE: JAIR DONIZETE BATISTA DE SENE

RELATOR: BEL.HELIO GOMES DA SILVA

MEMBRO: MARCO ANTONIO FOGAÇA DE ALMEIDA

COMISSÃO DE TRIBUTAÇÃO, ORÇAMENTO, FINANÇAS E CONTABILIDADE

PRESIDENTE: DR. JOÃO PAULO AMORIM

RELATOR: EDSON NEPOMUCENO DA SILVA

MEMBRO: ADRIANO FERNANDES DOS SANTOS

COMISSÃO DE ASSUNTOS SOCIAIS

PRESIDENTE: JOSIAS PAES LANDIM

RELATOR: MARCO ANTONIO FOGAÇA DE ALMEIDA

MEMBRO: RAQUEL DONIZETE DE MACEDO CUNHA



CÂMARA MUNICIPAL DE FRANCISCO MORATO

Rua Virgílio Martins de Oliveira, nº 55 - Centro

CEP 07901-020 - CNPJ. nº 50.528.983/0001-01

Tel/Fax 4489-8888

e-mail camarafrmorato@uol.com.br

Aprovado em
na 11745
em 05/12/2025
discussão
Roberto Gomes da Silva
Coord. de Assuntos Parlamentares

REQUERIMENTO DE URGÊNCIA Nº 95/2025
DE 02 DE DEZEMBRO DE 2025
AO PROJETO DE LEI Nº 145/2025

Nobres Pares,

REQUEREMOS a Mesa, ouvido o Douto Plenário na forma regimental, com fulcro no artigo 190, inciso VI do Regimento interno da Câmara Municipal de Francisco Morato, seja apreciado em Regime de Urgência, o seguinte Projeto:

PROJETO DE LEI Nº 145/2025 DE 28 DE NOVEMBRO DE 2025 - DISPÕE SOBRE:
ALTERA A LEI MUNICIPAL Nº 2.764, DE 27 DE JANEIRO DE 2014, QUE
INSTITUI O HINO OFICIAL DO MUNICÍPIO DE FRANCISCO MORATO.

ADALTO DE JESUS SILVA _____
ADRIANO FERNANDES DOS SANTOS _____
EDSON NEPOMUCENO DA SILVA _____
HÉLIO GOMES DA SILVA _____
JAIR DONIZETE BATISTA DE SENE _____
JOÃO NELSON DOS REIS ALVES _____
JOÃO PAULO RODRIGUES AMORIM _____
JOÃO RAPOSO PEREIRA _____
JOSIAS PAES LANDIM _____
MARCO ANTONIO FOGAÇA DE ALMEIDA _____
RAQUEL DONIZETE DE MACENO CUNHA _____

Plenário Vereador Gilvan do Nascimento, na data
supra.

RODRIGO MARTINS DE SENA
PRESIDENTE

PUBLICADO NA SECRETARIA DA CÂMARA MUNICIPAL, NA
DATA SUPRA.

ROBERTO GOMES DA SILVA
Coord. de Assuntos Parlamentares



CÂMARA MUNICIPAL DE FRANCISCO MORATO

Rua Virgílio Martins de Oliveira, nº 55 - centro

C.N.P.J nº 50.528.983/0001-01

Tel/fax 4489.8888

Email: camarafrmorato@uol.com.br

AUTÓGRAFO Nº 177/2025

DE 03 DE DEZEMBRO DE 2025

AO PROJETO DE LEI Nº 145/2025

DISPÕE SOBRE: ALTERA A LEI MUNICIPAL Nº 2.764, DE 27 DE JANEIRO DE 2014, QUE INSTITUI O HINO OFICIAL DO MUNICÍPIO DE FRANCISCO MORATO E DÁ OUTRAS PROVIDÊNCIAS.

APROVA:

A CÂMARA MUNICIPAL DE FRANCISCO MORATO

Art. 1º A Lei Municipal nº 2.764, de 27 de Janeiro de 2014, passa a vigorar com a seguinte alteração:

“Art. 2º

§ 1º Fica incorporado ao acervo oficial do Município de Francisco Morato, o arquivo contendo a partitura do Hino Municipal com orquestração desenvolvida objetivando ampliar as possibilidades de execução por orquestra sinfônica e/ou banda sinfônica, devendo ser respeitadas integralmente a melodia e a letra originais.

§ 2º O arquivo contendo a partitura orquestrada mencionada no parágrafo anterior consta do anexo único da presente Lei e permanecerá arquivado junto às Secretarias de Cultura e Turismo – SECULT e de Educação, bem como disponibilizado em meio digital no portal oficial do Município.

§ 3º Fica o Poder Executivo autorizado a promover a divulgação e utilização da versão orquestrada do Hino Municipal em eventos oficiais, solenidades cívicas e demais ocasiões de interesse público, respeitadas as versões originais previstas nesta Lei.”(NR)

Art. 2º Esta Lei entra em vigor na data de sua publicação.

DATA SUPRA.

CÂMARA MUNICIPAL DE FRANCISCO MORATO, NA

RODRIGO MARTINS DE SENA
- PRESIDENTE-

ADRIANO FERNANDES DOS SANTOS
- 1º Secretário -

EDSON NEPOMUCENO DA SILVA
- 2º Secretário-

PUBLICADO NA SECRETARIA DA CÂMARA MUNICIPAL, NA DATA SUPRA.

ROBERTO GOMES DA SILVA
Coord. de Assuntos Parlamentares

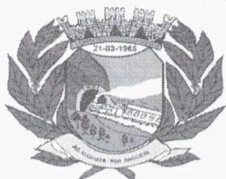
PREFEITURA DE FRANCISCO MORATO
SECRETARIA DE GABINETE

RECEBIDO

DATA: 4-12-25

HORÁRIO: ALJ

VISTO:



Gabinete do
Prefeito

PREFEITURA DO MUNICÍPIO DE FRANCISCO MORATO

PRAÇA DA LIBERDADE, 10 - FONE (11) 4489-8900 - CEP 07908-165

FRANCISCO MORATO - ESTADO DE SÃO PAULO

CNPJ 46.523.072/0001-14

ANEXO

ÚNICO

PREFEITURA DE FRANCISCO MORATO
SECRETARIA DE GABINETE

RECEBIDO

DATA: 4-12-25
HORÁRIO: APJ
VISTO: _____

Hino de Francisco Morato - SP

Orquestração Adriano Aragão

(Marcelo Costa e Osniir G. Ferreira)

• = 110

A

Timpanos

Voz

Flauta

Oboe

Clarinete em Si I

Clarinete em Si II

Saxofone alto

Saxofone tenor

Trompa em Fá

Trompete em Si

Trompete em Si

Trombone

Trombone

Eufônio

Tuba

Melodia

A

Caixa/bateria

Bumbo de banda marcial

Pratos de banda marcial

Violino I

Violino II

Violoncelo

Contrabaixo

11

Timp.

Voz

Fl.

Ob.

Cl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpt.

Tpt.

Trbn.

Trbn.

Euf.

Tba.

C., Jr.

B.

Pr.

Vno. I

Vno. II

Vc.

Cb.

D A D G D/A A D D A D G D/A A¹¹ A⁷ D A D G D/A A

The image shows a page of a musical score, likely for a symphony orchestra and vocal soloist. The score is written in 2/4 time and D major. The instruments and parts included are:

- Voz (Vocal Soloist):** The vocal line is written in the top staff, featuring a melody with various chords (D, D⁷, F², F²/A², Bm, F², F²/A², Bm, D/A, A, D, D, A, D, G, D/A) and dynamics (p, mp, mf, f).
- Fl (Flute):** The flute part is written in the second staff, featuring a melody with various chords and dynamics (p, mp, mf, f).
- Ob (Oboe):** The oboe part is written in the third staff, featuring a melody with various chords and dynamics (p, mp, mf, f).
- Cl (Clarinet):** The clarinet part is written in the fourth staff, featuring a melody with various chords and dynamics (p, mp, mf, f).
- Sax. al. (Saxophone Alto):** The saxophone alto part is written in the fifth staff, featuring a melody with various chords and dynamics (p, mp, mf, f).
- Sax. ten. (Saxophone Tenor):** The saxophone tenor part is written in the sixth staff, featuring a melody with various chords and dynamics (p, mp, mf, f).
- Tr. (Trumpet):** The trumpet part is written in the seventh staff, featuring a melody with various chords and dynamics (p, mp, mf, f).
- Tpt. (Trumpet):** The trumpet part is written in the eighth staff, featuring a melody with various chords and dynamics (p, mp, mf, f).
- Trm. (Trumpet):** The trumpet part is written in the ninth staff, featuring a melody with various chords and dynamics (p, mp, mf, f).
- Trm. (Trumpet):** The trumpet part is written in the tenth staff, featuring a melody with various chords and dynamics (p, mp, mf, f).
- Euf. (Euphonium):** The euphonium part is written in the eleventh staff, featuring a melody with various chords and dynamics (p, mp, mf, f).
- Tba. (Tuba):** The tuba part is written in the twelfth staff, featuring a melody with various chords and dynamics (p, mp, mf, f).
- Perc. (Percussion):** The percussion part is written in the thirteenth staff, featuring a melody with various chords and dynamics (p, mp, mf, f).
- Cx./tr. (Cymbal/Tram):** The cymbal/tram part is written in the fourteenth staff, featuring a melody with various chords and dynamics (p, mp, mf, f).
- B. (Bass):** The bass part is written in the fifteenth staff, featuring a melody with various chords and dynamics (p, mp, mf, f).
- Pr. (Piano):** The piano part is written in the sixteenth staff, featuring a melody with various chords and dynamics (p, mp, mf, f).
- Vno. I (Violoncello I):** The violoncello I part is written in the seventeenth staff, featuring a melody with various chords and dynamics (p, mp, mf, f).
- Vno. II (Violoncello II):** The violoncello II part is written in the eighteenth staff, featuring a melody with various chords and dynamics (p, mp, mf, f).
- Vc. (Violoncello):** The violoncello part is written in the nineteenth staff, featuring a melody with various chords and dynamics (p, mp, mf, f).
- Cb. (Cello):** The cello part is written in the twentieth staff, featuring a melody with various chords and dynamics (p, mp, mf, f).

The score is divided into measures, with various dynamics (p, mp, mf, f) and articulations (tr, dr) indicated. A section labeled 'B' is marked in the percussion part.

[illegible]

Tempo: 

Voz: 

Fl: 

Ob: 

Cl: 

Cl: 

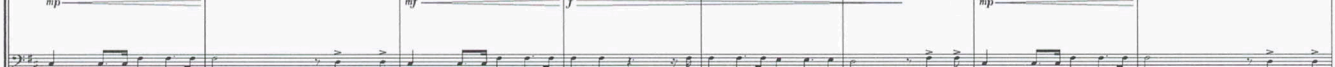
Sax. al.: 

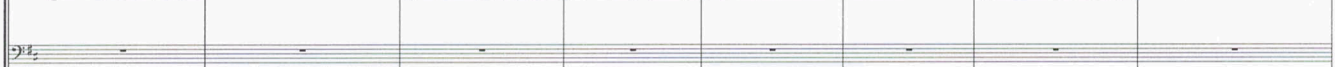
Sax. ten.: 

Tr.: 

Tptc.: 

Tptc.: 

Trne.: 

Trne.: 

Euf.: 

Tba.: 

F2, F2/A5, Bm, F2, F2/A5, Bm, D/A, A, D, F2, F2/A5, Bm

C

Cx./tr.: 

B.: 

Pr.: 

Vnu. I: 

Vnu. II: 

Vc.: 

Cb.: 

[illegible]

Tímpanos
Caixa/tarola
Bumbo de banda marcial
Pratos de banda marcial

Hino de Francisco Morato - SP

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

Musical score for measures 1-7. The score is written for four staves: a single bass staff (Tímpanos) and a three-staff grand staff (Caixa/tarola, Bumbo de banda marcial, Pratos de banda marcial). The key signature is two sharps (F# and C#) and the time signature is 4/4. Measures 1-7 show the initial rhythmic patterns for each instrument.

Musical score for measures 8-11. Measure 8 is marked with a box containing the letter 'A'. The score continues with the same four staves. Measures 8-11 show more complex rhythmic patterns, including triplets in the snare and bass drum parts.

12

Measures 12-15 of the musical score. The bass line (Tímpanos) is a whole rest. The snare line (Caixa/tarola) plays a triplet of eighth notes. The bass drum line (Bumbo de banda marcial) plays a quarter note. The cymbal line (Pratos de banda marcial) is a whole rest.

16

Measures 16-19 of the musical score. The bass line (Tímpanos) is a whole rest. The snare line (Caixa/tarola) plays a triplet of eighth notes. The bass drum line (Bumbo de banda marcial) plays a quarter note. The cymbal line (Pratos de banda marcial) is a whole rest.

20

Measures 20-23 of the musical score. The bass line (Tímpanos) is a whole rest. The snare line (Caixa/tarola) plays a triplet of eighth notes. The bass drum line (Bumbo de banda marcial) plays a quarter note. The cymbal line (Pratos de banda marcial) is a whole rest.

24

B

Measures 24-27 of the musical score. The bass line (Tímpanos) is a whole rest. The snare line (Caixa/tarola) features a triplet of eighth notes in measure 24, followed by eighth notes with accents in measures 25-27. The bass drum (Bumbo) and cymbals (Pratos) are silent.

28

Measures 28-30 of the musical score. The bass line (Tímpanos) is a whole rest. The snare line (Caixa/tarola) continues with eighth notes and accents. The bass drum (Bumbo) and cymbals (Pratos) are silent.

31

Measures 31-33 of the musical score. The bass line (Tímpanos) is a whole rest. The snare line (Caixa/tarola) continues with eighth notes and accents. The bass drum (Bumbo) and cymbals (Pratos) are silent.

34

8 8 18

C

8 8 18

8 8 18

8 8 18

Tímpanos

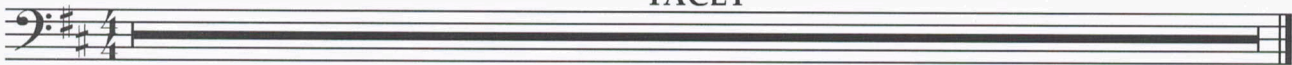
Hino de Francisco Morato - SP

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

• = 110

TACET



Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

V.S.

6 D A⁷ D G A D A D

B F^{#7} B F[#] B

E B⁷ E A B[#] E B E

10

A
D A D G D/A A¹¹ A⁷ D A

mf

A

mf

mf

mf

mf

mf

mf

V.S.

15 D G D/A A D D A D

The musical score for measures 15-19 is as follows:

- Measure 15:** Vocal melody starts on D4, moving to E4, F#4, and G4. Chords: D, G, D/A, A, D.
- Measure 16:** Vocal melody continues with G4, F#4, E4, and D4. Chords: D, A, D.
- Measure 17:** Vocal melody starts on D4, moving to E4, F#4, and G4. Chords: D, A, D.
- Measure 18:** Vocal melody continues with G4, F#4, E4, and D4. Chords: D, A, D.
- Measure 19:** Vocal melody starts on D4, moving to E4, F#4, and G4. Chords: D, A, D.

20 G D/A A¹¹ A⁷ D A D G D/A A

V.S.

25 D D⁷ B F $\sharp$ F $\sharp$ /A $\sharp$ Bm F $\sharp$ F $\sharp$ /A $\sharp$

The musical score consists of seven staves. The top staff is for the voice, with a melody and chords: D, D⁷, B, F $\sharp$, F $\sharp$ /A $\sharp$, Bm, F $\sharp$, and F $\sharp$ /A $\sharp$. The next six staves are for woodwinds and reeds. The woodwinds (Flute, Oboe, Clarinet I, Clarinet II) play a melodic line with trills and grace notes. The reeds (Saxophone Alto, Saxophone Tenor) play a rhythmic accompaniment with triplets and accents. Dynamics include piano (p) and piano triplet (p₃).

29

Bm F# F#/A# Bm D/A A

33 D D A D G D/A A¹¹ A⁷

mf

mf

38 F# F#/A# Bm D/A A D

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

V.S.

42 D A D G D/A A¹¹ A⁷

The musical score for measures 42-45 is written for seven staves. The top staff is the vocal line, and the other six staves are for woodwinds and saxophones. The key signature is D major (two sharps). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. The vocal line starts with a quarter note D, followed by eighth notes A and D, then a quarter note G, and continues with eighth notes D/A, A¹¹, and A⁷. The woodwind and saxophone parts provide harmonic support with various rhythmic patterns and rests.

46 D A D G D/A A D D⁷

The musical score for measures 46-49 is as follows:

- Measure 46:** Vocal line: D, A, D, G, D/A, A, D, D⁷. Instrumental parts: Flute, Oboe, Clarinet I, Clarinet II, Alto Saxophone, and Tenor Saxophone all play a rhythmic pattern of eighth notes.
- Measure 47:** Vocal line: (continuation of the previous measure). Instrumental parts: Flute, Oboe, Clarinet I, Clarinet II, Alto Saxophone, and Tenor Saxophone all play a rhythmic pattern of eighth notes.
- Measure 48:** Vocal line: (continuation of the previous measure). Instrumental parts: Flute, Oboe, Clarinet I, Clarinet II, Alto Saxophone, and Tenor Saxophone all play a rhythmic pattern of eighth notes.
- Measure 49:** Vocal line: (continuation of the previous measure). Instrumental parts: Flute, Oboe, Clarinet I, Clarinet II, Alto Saxophone, and Tenor Saxophone all play a rhythmic pattern of eighth notes.

V.S.

[illegible]

54 D/A A D F# F#/A# Bm

The musical score for 'The Rose Tree' is presented in a system of seven staves. The first staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). The subsequent six staves are grouped by a brace on the left, indicating they are for a multi-measure instrument, likely a guitar. These staves are in various clefs: the second and third are treble clef, while the fourth, fifth, sixth, and seventh are bass clef. The key signature for the guitar parts is D major (F# and C#). The score is divided into measures by vertical bar lines. Above the first staff, the chords D/A, A, D, F#, F#/A#, and Bm are indicated for the corresponding measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'tr' (trill). A triplet of eighth notes is marked with a '3' in the seventh measure of the guitar section. The piece concludes with a final measure in the Bm chord.

V.S.

58 F# F#/A# Bm D/A A D F# F#/A#

The musical score for measures 58-61 is written for a vocal line and six instrumental staves. The key signature is two sharps (F# and C#). The tempo is marked 'Allegretto' with a wavy line. The dynamics are mezzo-forte (mf) and forte (f). The score shows a progression of chords: F# (measure 58), F#/A# (measure 59), Bm (measure 60), D/A (measure 61), A (measure 62), D (measure 63), F# (measure 64), and F#/A# (measure 65). The vocal line features a melodic phrase starting on F# and moving up to A. The instrumental parts provide harmonic support with various textures, including triplets and sustained notes.

63 Bm G A D A⁷ D

f *mf*

3 3

Voz

Hino de Francisco Morato - SP

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

f D A D G A D A

6 D A⁷ D G A D A D

10 *mf* D A D G D/A A¹¹ A⁷ D A

15 D G D/A A D D A D

20 G D/A A¹¹ A⁷ D A D G D/A A

25 D D⁷ F# B F#/A# Bm F# F#/A# Bm

30 F# F#/A# Bm D/A A D

34 D A D G D/A A¹¹ A⁷

V.S.

38 F# F#/A# Bm D/A A D

42 D A D G D/A A¹¹ A⁷

46 D A D G D/A A D D⁷

50 F# C F#/A# Bm F# F#/A# Bm D/A A

55 D F# F#/A# Bm F# F#/A# Bm

60 D/A A D F# F#/A#

63 Bm G A D A⁷ D

Hino de Francisco Morato - SP

Flauta

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

f

9 A

mf

14

19

24 B

p *p*

29

mf *f*

34

mf *f*

40

45

50 C

p *mf* *f*

V.S.

56

p *mf* *f*

62

mf *f* 3 3

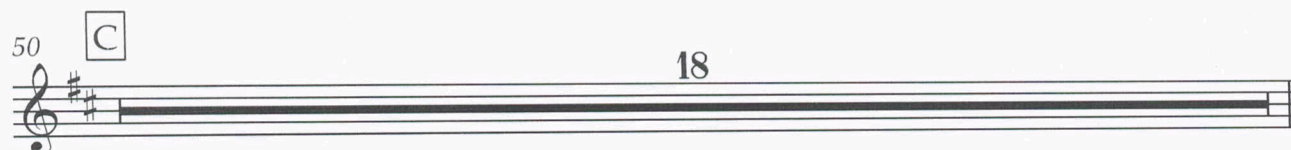
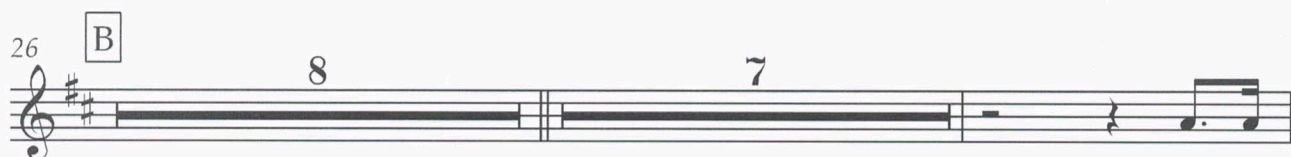
Hino de Francisco Morato - SP

Oboé

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110



Hino de Francisco Morato - SP

Clarinete em Si $\flat$ I

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

$\text{♩} = 110$

f

9 A *mf*

14

19

24 B *p* *p*

29 *mf* *f*

34 *mf* *f*

40

45

50 C *p* *mf* *f*

V.S.

56

p *mf* *f*

62

mf *f* 3 3

Hino de Francisco Morato - SP

Clarinete em Sib II

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

$\text{♩} = 110$

f

9 A

mf

14

19

24 B

p *tr* *p*

29 *tr* *mf* *f*

34 *mf* *f*

40

45

50 C

p *tr* *mf* *f*

V.S.

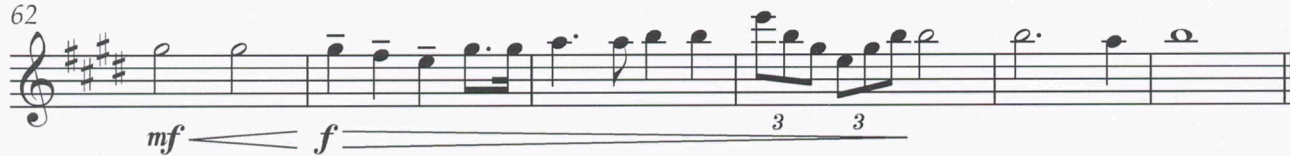
2

Clarinete em Si $\flat$ II

56



62



Hino de Francisco Morato - SP

Saxofone alto

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

B F# B E F# B F#

f

6 B F#7 B E F# B F# B

10 **A** *mf*

16

21

26 **B** *p*³ *tr* *p*³ *tr*

30 *mf*³ *f*

34 *mf* *mf*³ *f*

40

45

V.S.

Saxofone alto

50 C

55

60

64

p *mf* *f*

p *mf* *f*

mf *f*

3 3

Hino de Francisco Morato - SP

Saxofone tenor

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

E B E A B E B

f

6 E B⁷ E A B E B E

10 **A** *mf*

16

21

26 **B** *p* *tr* *p* *tr*

30 *mf* *f*

34 *mf* *mf* *f*

40

45

Saxofone tenor

[illegible]

Trompa em Fá
Trompete em Si $\flat$
Trompete em Si $\flat$
Trombone
Trombone

Hino de Francisco Morato - SP

Eufônio

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

Tuba

Melodia $\text{♩} = 110$

First system of musical notation for the brass section, featuring staves for Trompa em Fá, Trompete em Si $\flat$, Trompete em Si $\flat$, Trombone, Trombone, Eufônio, and Tuba. The notation includes rests, triplets, and dynamic markings like *f*.

Second system of musical notation, featuring a single staff for the Melodia. The notation includes rests, half notes, and dynamic markings like *f*. Above the staff, the notes are labeled with their corresponding chords: D, A, D, G, A, D, A.

Trompa em Fá, Trompete em Si $\flat$, Trompete em Si $\flat$, Trombone, Trombone, Eufônio, Tuba, Melodia

6

A A⁷ D G A D A D

Trompa em Fá, Trompete em Si $\flat$, Trompete em Si $\flat$, Trombone, Trombone, Eufônio, Tuba, Melodica

10 A

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

D A A D G D/A A¹¹ A⁷

mf V.S.

Trompa em Fá, Trompete em Sib, Trompete em Sib, Trombone, Trombone, Eufônio, Tuba, Melodia

14

D A D G D/A A D

Trompa em Fá, Trompete em Si^b, Trompete em Si^b, Trombone, Trombone, Eufônio, Tuba, Melodica

18

D A D G D/A A¹¹ A⁷

V.S.

Trompa em Fá, Trompete em Sib, Trompete em Sib, Trombone, Trombone, Eufônio, Tuba, Melodia

22

22

D A D G D/A A D D⁷

Trompa em Fá, Trompete em Si^b, Trompete em Si^b, Trombone, Trombone, Eufônio, Tuba, Melodica

[illegible]

V.S.

Brompa em Fá, Trompete em Si $\flat$, Trompete em Si $\flat$, Trombone, Trombone, Eufônio, Tuba, Melodia

30

mf *f*

F# F#/A# Bm D/A A D

Trompa em Fá, Trompete em Sib, Trompete em Sib, Trombone, Trombone, Eufônio, Tuba, Melod

34

mf

mf

mf

mf

D A D G D/A A¹¹ A⁷

V.S.

Tbompa em Fá, Trompete em Sib, Trompete em Sib, Trombone, Trombone, Eufônio, Tuba, Melodia

38

mf *f* *f* *f*

3

F# F#/A# Bm D/A A D

Trompa em Fá, Trompete em Sib, Trompete em Sib, Trombone, Trombone, Eufônio, Tuba, Melodih

42

Musical score for measures 42-45. The score is written for seven staves. The first staff (Trompa em Fá) has a treble clef and a key signature of two sharps (F# and C#). The second staff (Trompete em Sib) has a treble clef and a key signature of three sharps (F#, C#, and G#). The third staff (Trompete em Sib) has a treble clef and a key signature of three sharps (F#, C#, and G#). The fourth staff (Trombone) has a bass clef and a key signature of two sharps (F# and C#). The fifth staff (Trombone) has a bass clef and a key signature of two sharps (F# and C#). The sixth staff (Eufônio) has a bass clef and a key signature of two sharps (F# and C#). The seventh staff (Tuba) has a bass clef and a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes, with triplets in measures 43 and 44. Measure 45 features sixteenth notes with accents.

D A D G D/A A¹¹ A⁷

Musical score for measures 46-49. The score is written for one staff with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes, with a final measure marked "V.S.". The notes correspond to the chords listed above: D, A, D, G, D/A, A¹¹, and A⁷.

Trompa em Fá, Trompete em Sib, Trompete em Sib, Trombone, Trombone, Eufônio, Tuba, Melodia

46

The musical score for measures 46-49 is written for a brass section and a melody line. The key signature is D major (two sharps). The brass section consists of seven staves: three treble clefs (Trompa em Fá, Trompete em Sib, Trompete em Sib) and four bass clefs (Trombone, Trombone, Eufônio, Tuba). The melody line is on a single treble staff. Measure 46 shows the brass section playing a rhythmic pattern of eighth notes. Measure 47 features a melodic line in the third treble staff, marked with triplets (3 3) and accents. Measure 48 continues the melodic line. Measure 49 features a melodic line with a 7-measure rest. Chords are indicated below the melody line: D, A, D, G, D/A, A, D, D⁷.

D A D G D/A A D D⁷

50

p *mp* *mf* *f*
mp *mf* *f*
mp *mf* *f*
mp *mf* *f*
mp *mf* *f*
mp *mf* *f*
mp *mf* *f*

F# C F#/A# Bm F# F#/A# Bm

V.S.

Trompa em Fá, Trompete em Si $\flat$, Trompete em Si $\flat$, Trombone, Trombone, Eufônio, Tuba, Melodia

54

p

mp

mp

mp

mp

mp

D/A A D F# F#/A# Bm

58

mf (tr) *f* *mf*

F# F#/A# Bm D/A A D F# F#/A#

Trompa em Fá, Trompete em Sib, Trompete em Sib, Trombone, Trombone, Eufônio, Tuba, Melodia

63

63

64

65

66

Bm G A D A⁷ D

Hino de Francisco Morato - SP

Trompa em Fá

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

6

10 **A**

16

21

26 **B**

30

34

40

45

f

mf

p

f

tr~

mf

f

2

Trompa em Fá

50 C

p *mf* *f*

55 *p* *mf* *f*

60 *mf* *f*

64

Detailed description: The musical score is for a Trompa em Fá part. It consists of four staves of music. The first staff (measures 50-54) begins with a circled 'C' above the first measure. It contains a triplet of eighth notes, followed by a trill on a dotted quarter note, and then another triplet of eighth notes. Dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The second staff (measures 55-59) continues the pattern with a triplet, a trill, and another triplet. The third staff (measures 60-63) features a triplet and a trill. The fourth staff (measures 64) concludes the piece with a triplet and a final note. The key signature is three sharps (F#, C#, G#).

Hino de Francisco Morato - SP

Trompete em Si $\flat$

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

$\text{♩} = 110$

Measures 1-5: *f* 3 3

Measures 6-9: 3 3

Measures 10-16: **A** 3 3 3 3

Measures 17-21: 3 3

Measures 22-25: 3 3

Measures 26-29: **B** *mp* *mp*

Measures 30-33: *mf* *f*

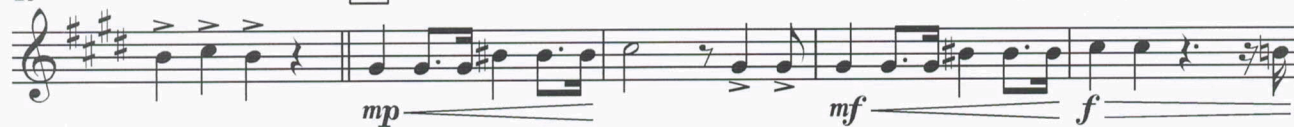
Measures 34-37: ^ ^ ^ ^

Measures 38-41: ^ ^ ^ ^

Measures 42-45: 3 3 3 3

49

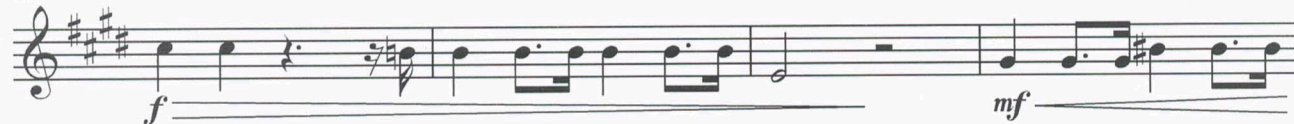
C



54



59



63



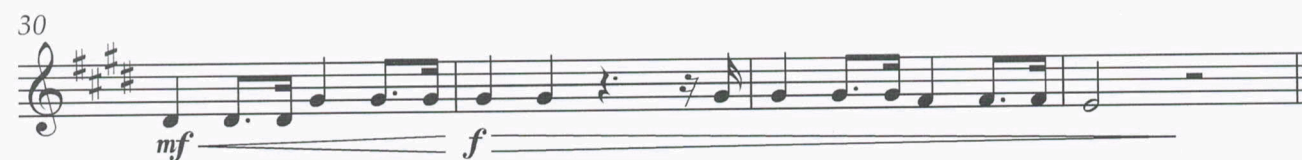
Hino de Francisco Morato - SP

Trompete em Si $\flat$

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

$\bullet = 110$



2

Trompete em Sib

49

C



54



59



63



Hino de Francisco Morato - SP

Trombone

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

$\text{♩} = 110$

f

9 A

mf

15

20

26 B

mp *mp*

30

mf *f*

34

mf *mf* *f*

40

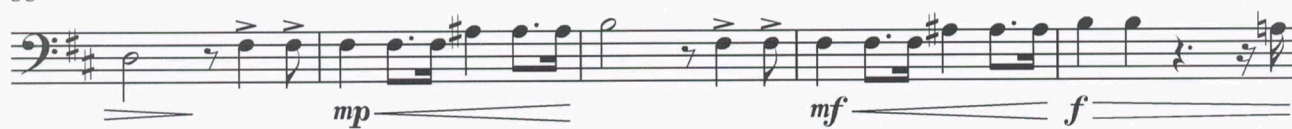
45

50 C

mp *mf* *f*

V.S.

55



60



64



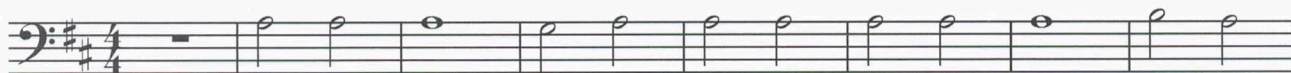
Hino de Francisco Morato - SP

Trombone

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110



f

9

A



mf

15



20



26

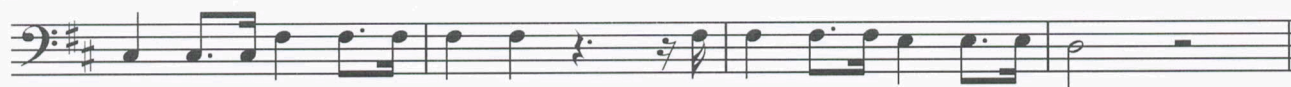
B



mp

mp

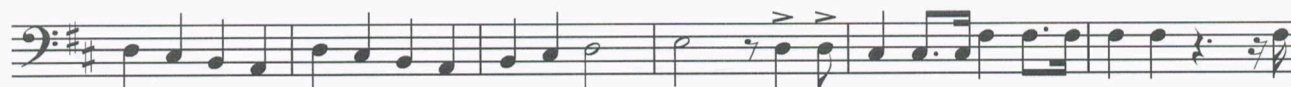
30



mf

f

34



mf

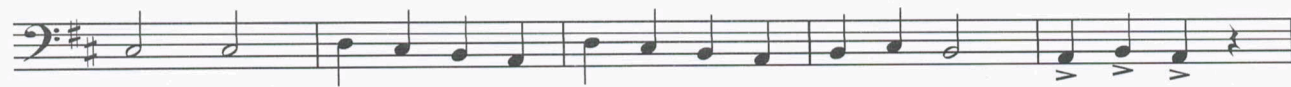
mf

f

40

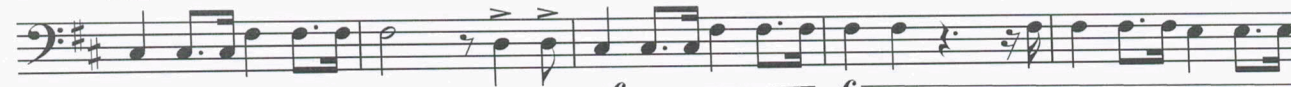


45



50

C



mp

mf

f

V.S.

2

Trombone

55



60



64



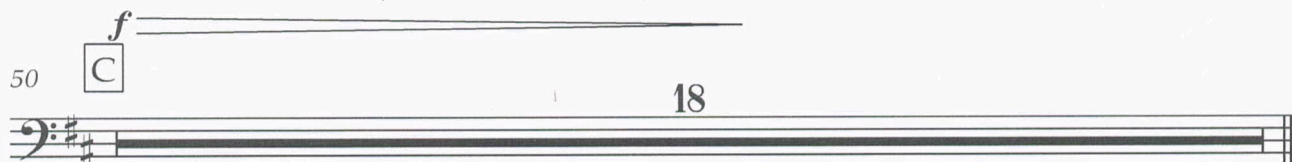
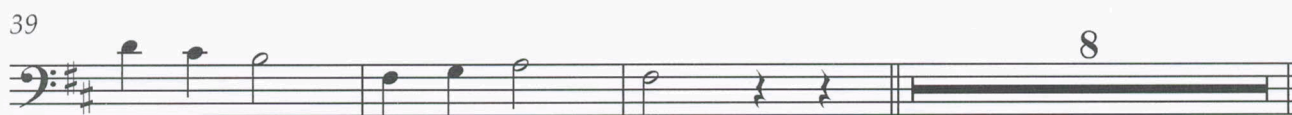
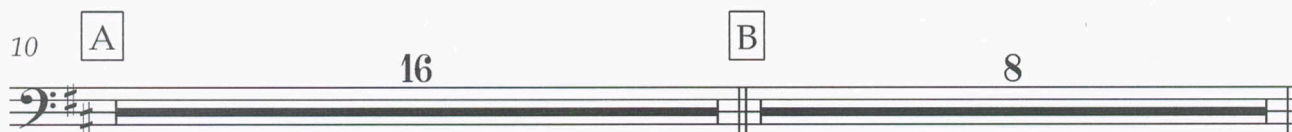
Hino de Francisco Morato - SP

Eufônio

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110



Hino de Francisco Morato - SP

Tuba

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

7 **A**

13

19

25 **B**

31 **C**

42

48

54

60

V.S.

2

Tuba

64



Melodia
Violino I
Violino II
Violoncelo
Contrabaixo

Hino de Francisco Morato - SP

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

D A D G A D A

f

♩ = 110

f

6 A A⁷ D G A D A D

10 A D A D G D/A A¹¹ A⁷ D A

mf

mf

mf

mf

15 D G D/A A D D A D

mf

mf

mf

mf

20 G D/A A¹¹ A⁷ D A D G D/A A

25 D D⁷ B F# F#/A# Bm F# F#/A#

29 Bm F# F#/A# Bm D/A A D

Musical score for measures 29-33. The top staff shows a melodic line in D major. The piano accompaniment consists of sustained chords in the right hand and moving lines in the left hand. Dynamics range from *mf* to *f*.

34 D A D G D/A A¹¹ A⁷

Musical score for measures 34-38. The top staff shows a melodic line in D major. The piano accompaniment consists of sustained chords in the right hand and moving lines in the left hand. Dynamics range from *mf* to *f*.

38 F# F#/A# Bm D/A A D

42 D A D G D/A A¹¹ A⁷

46 D A D G D/A A D D⁷

50 C F# F#/A# Bm F# F#/A# Bm D/A A

55 D F# F#/A# Bm F# F#/A# Bm

The musical score for measures 55-59 is written for a string quartet. The melody is in treble clef with a key signature of two sharps (F# and C#). The bottom staves are for Violino I, Violino II, Violoncello, and Contrabaixo. Measures 55-59 show a progression of chords: D, F#, F#/A#, Bm, F#, F#/A#, Bm. Dynamics include *p* and *mf*.

60 D/A A D F# F#/A#

The musical score for measures 60-62 is written for a string quartet. The melody is in treble clef with a key signature of two sharps (F# and C#). The bottom staves are for Violino I, Violino II, Violoncello, and Contrabaixo. Measures 60-62 show a progression of chords: D/A, A, D, F#, F#/A#. Dynamics include *f* and *mf*.

63 Bm G A D A⁷ D

The musical score consists of five staves. The first staff is for Melodia, the second for Violino I, the third for Violino II, the fourth for Violoncelo, and the fifth for Contrabaixo. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score starts at measure 63. The chords indicated above the staves are Bm, G, A, D, A⁷, and D. The Melodia part has a melodic line with a trill on the second measure. The Violino I and II parts have a sustained chord. The Violoncelo and Contrabaixo parts have a sustained chord. The score ends with a double bar line.

Hino de Francisco Morato - SP

Melodia

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

D A D G A D A

f

6 A A⁷ D G A D A D

10 D A A D G D/A A¹¹ A⁷ D A

mf

15 D G D/A A D D A D

20 G D/A A¹¹ A⁷ D A D G D/A A

25 D D⁷ F# B F#/A# Bm F# F#/A# Bm

30 F# F#/A# Bm D/A A D

34 D A D G D/A A¹¹ A⁷

38 F# F#/A# Bm D/A A D

42 D A D G D/A A¹¹ A⁷

V.S.

Melodia

46 D A D G D/A A D D⁷

50 F# C F#/A# Bm F# F#/A# Bm D/A A

55 D F# F#/A# Bm F# F#/A# Bm

60 D/A A D F# F#/A#

63 Bm G A D A⁷ D

Hino de Francisco Morato - SP

Orquestração Adriano Aragão

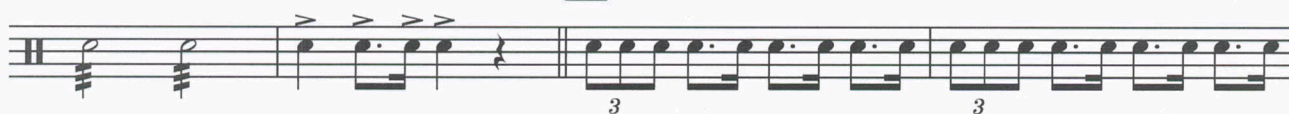
(Marcelo Costa e Osnir G. Ferreira)

♩ = 110



8

A



12



16



20



24

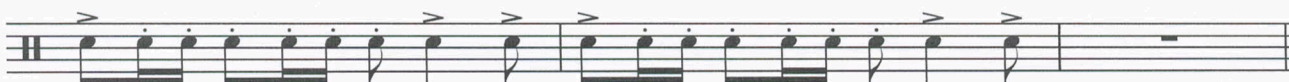
B

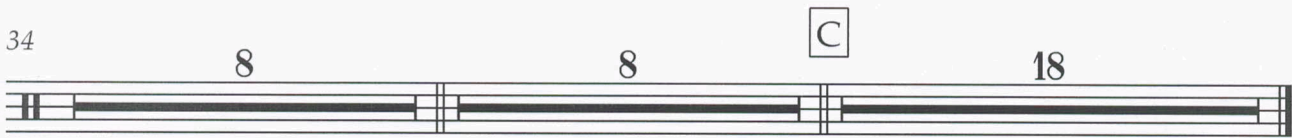


28



31





Bumbo de banda marcial

Hino de Francisco Morato - SP

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

First staff of music, measures 1-8.

9 A
Second staff of music, measures 9-14.

15
Third staff of music, measures 15-20.

21
Fourth staff of music, measures 21-25.

26 B
Fifth staff of music, measures 26-29.

30
Sixth staff of music, measures 30-33.

34 8 8 C 18
Seventh staff of music, measures 34-51.

Hino de Francisco Morato - SP

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

7 A 16

26 B 8 8 8

50 C 18

Hino de Francisco Morato - SP

Violino I

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

Violino I score for 'Hino de Francisco Morato - SP'. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of 61 measures across 10 staves. The tempo is marked as ♩ = 110. The score includes dynamic markings (f, mf, p, mf, f) and articulation (accents, slurs). It features three distinct sections labeled A, B, and C. Section A starts at measure 7, Section B at measure 26, and Section C at measure 47. The score concludes with a final double bar line at measure 61.

7 **A**

14

20

26 **B**

33

40

47 **C**

54

61

Hino de Francisco Morato - SP

Violino II

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

7 **f**

14

20

26 **p** **B** **p** **mf** **f**

33 **mf**

40 **f**

47 **p** **C** **mf**

54 **f** **p** **mf** **f**

61 **mf**

Hino de Francisco Morato - SP

Violoncelo

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110



V.S.

2

Violoncello

61



Hino de Francisco Morato - SP

Contrabaixo

Orquestração Adriano Aragão

(Marcelo Costa e Osnir G. Ferreira)

♩ = 110

9

A

16

26

B

8

7

42

C

8

18

Hino de Francisco Morato - SP

Orquestração Adriano Aragão

Música de Marcelo Costa e Osnir G. Ferreira

♩ = 110

f D A D G A/D D A D A⁷ D

8 G A D A D **mf** A A D G D/A A¹¹ A⁷

14 D A D G D/A A D D A D

20 G D/A A¹¹ A⁷ D A D G D/A A D D⁷

26 F# B F#/A# Bm F# F#/A# Bm F# F#/A# Bm

32 D/A A D D A D G D/A A¹¹ A⁷

38 F# F#/A# Bm D/A A D

42 D A D G D/A A¹¹ A⁷ D A D

48 G D/A A D **>** D⁷ F# C F#/A# Bm F# F#/A# Bm

54 D/A A D F# F#/A# Bm F# F#/A# Bm

60 D/A A D F# F#/A# Bm G A D A⁷ **ff**